

Fragile Palm Leaves

MS No 7506

Room 2A

aṅguttara pāli-tō





[illegible]

[illegible]





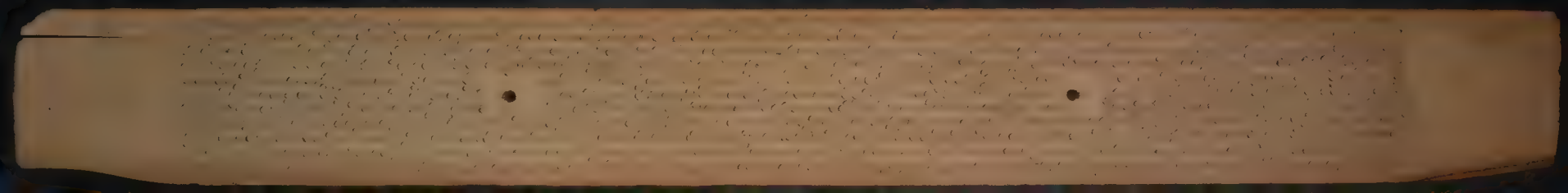












Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume or folder. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, textured background. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink smudges, visible on the strip.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows some discoloration and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct sections of text, separated by a large gap. The left section contains several lines of text, while the right section contains a few lines of text. The handwriting is dense and difficult to decipher.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a dark ink and is located in the bottom right corner of the page. It appears to be a date, possibly "1777" or "1778", followed by some illegible text.

ကမ္ဘာကျော် ဝိမာဏတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the page.





ΕΠΙΣΤΟΛΗ

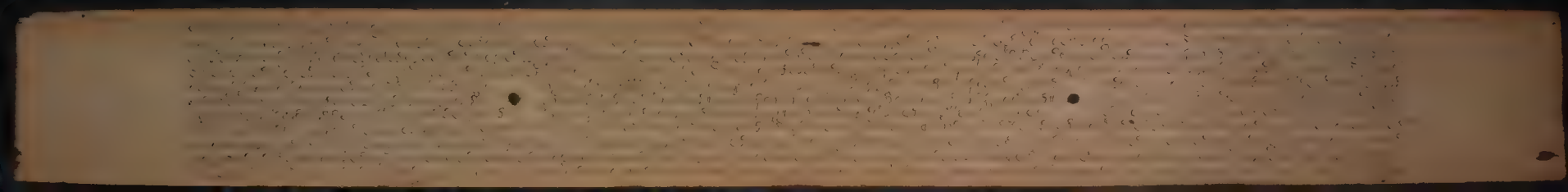
ΑΠΟ

ΕΛΛΗΝΩΝ

ΕΛΛΗΝΩΝ

Handwritten text in a script, possibly Indic, located in the upper left corner of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the lower center of the manuscript strip.



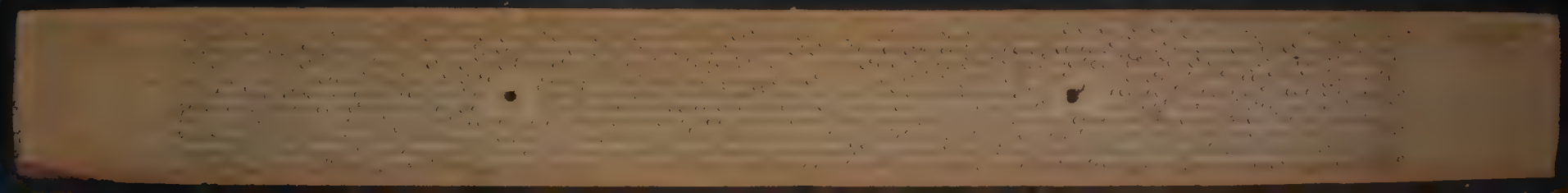


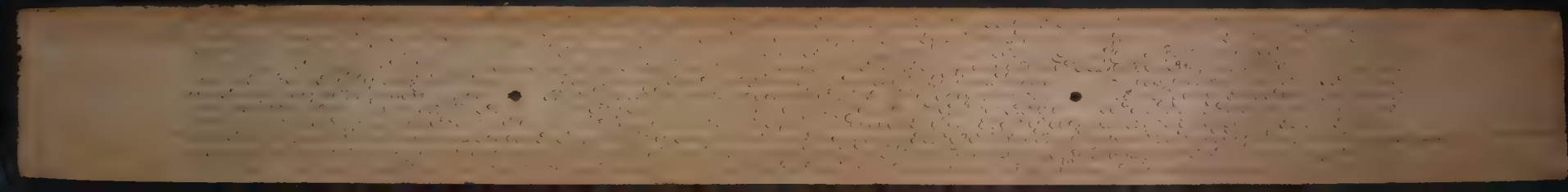


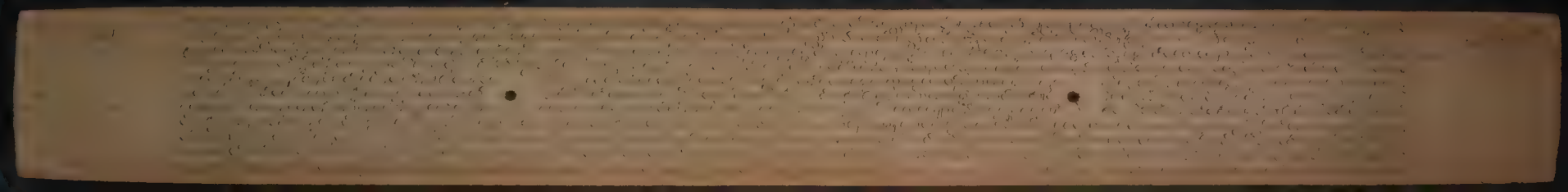
Si mander

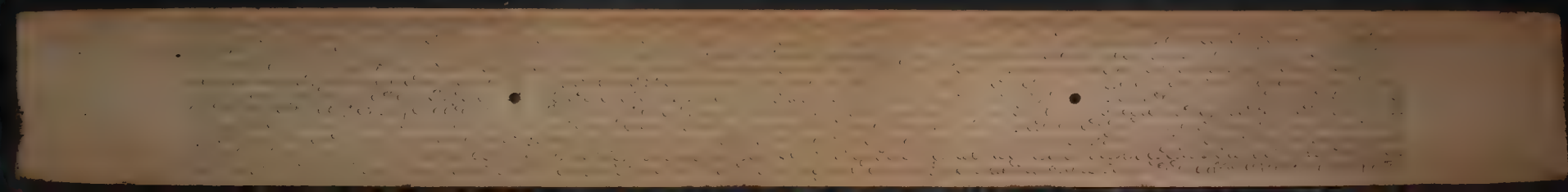
Si mander

Si mander



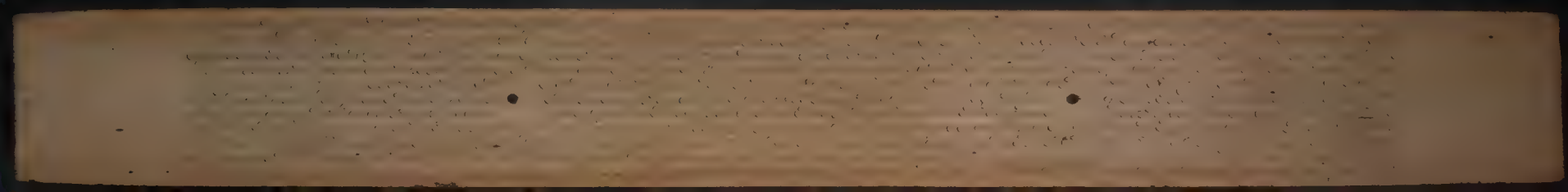




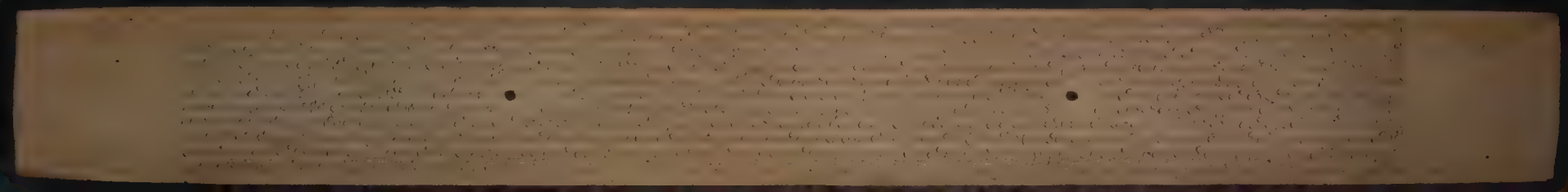


विद्यार्थी श्रद्धावतः

श्री गुरुभ्यो नमः







မိမိတို့ အားဖြင့် အားလုံးကလေး

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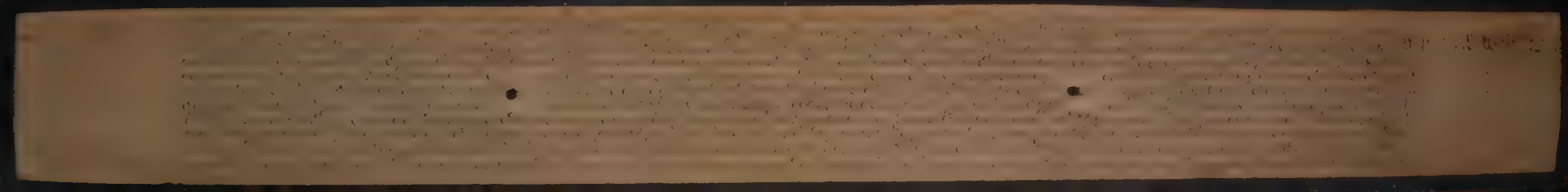
အားဖြင့် အားလုံးကလေး

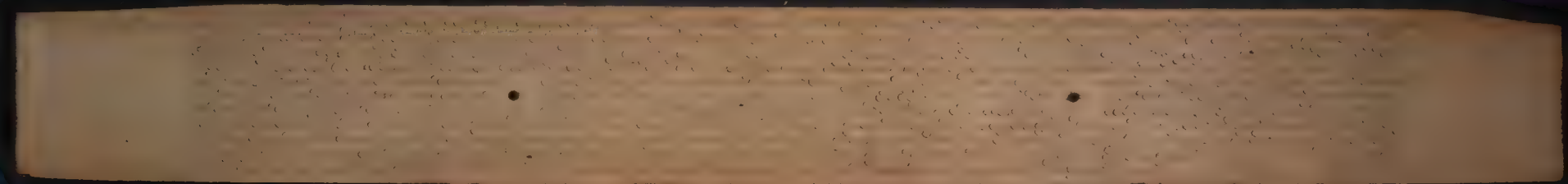
အားဖြင့် အားလုံးကလေး

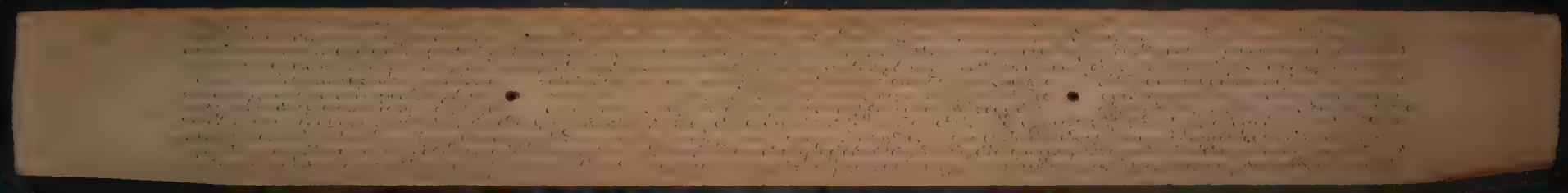
အားဖြင့် အားလုံးကလေး

အားဖြင့် အားလုံးကလေး

အားဖြင့် အားလုံးကလေး







ထိုသို့ပင်  
သောသော

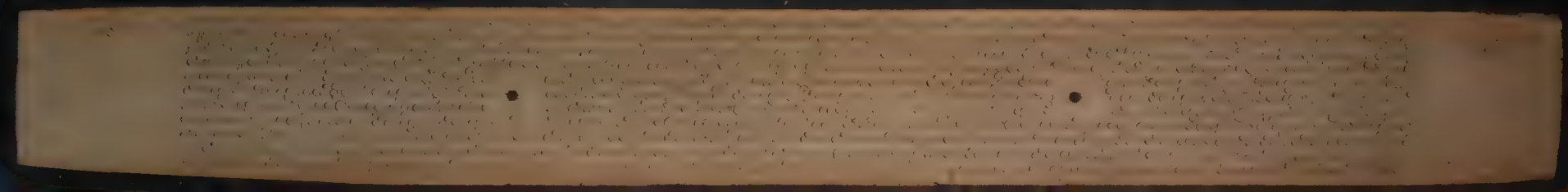
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နိဗ္ဗာန်နိဂမ္မိကသမုဒ္ဓိ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of cursive, possibly from the 18th or 19th century. There are several dark spots and stains on the paper, particularly in the center and towards the right side. The text is arranged in a single line across the width of the page.

၆၄၅၆ ဝေပဉ္စမာပိဋက  
၆၄၅၇ ဝေပဉ္စမာပိဋက

၆၄၅၈ ဝေပဉ္စမာပိဋက

၆၄၅၉ ဝေပဉ္စမာပိဋက

၆၄၆၀ ဝေပဉ္စမာပိဋက

၆၄၆၁ ဝေပဉ္စမာပိဋက

၆၄၆၂ ဝေပဉ္စမာပိဋက

၆၄၆၃ ဝေပဉ္စမာပိဋက

၆၄၆၄ ဝေပဉ္စမာပိဋက

၆၄၆၅ ဝေပဉ္စမာပိဋက

၆၄၆၆ ဝေပဉ္စမာပိဋက

၆၄၆၇ ဝေပဉ္စမာပိဋက

၆၄၆၈ ဝေပဉ္စမာပိဋက

၆၄၆၉ ဝေပဉ္စမာပိဋက

၆၄၇၀ ဝေပဉ္စမာပိဋက

၆၄၇၁ ဝေပဉ္စမာပိဋက

၆၄၇၂ ဝေပဉ္စမာပိဋက

၆၄၇၃ ဝေပဉ္စမာပိဋက

၆၄၇၄ ဝေပဉ္စမာပိဋက

၆၄၇၅ ဝေပဉ္စမာပိဋက

29107007

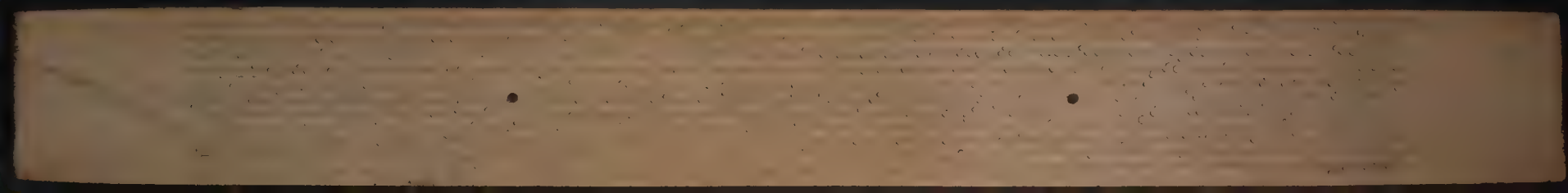
Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numbers. The script is dense and fills most of the page.

ရွှေသမုဒ္ဒရာလိပ်

သုတေသန

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper, possibly a parchment or a piece of paper from an old book. The script is dense and fills most of the strip. There are two distinct dark spots, possibly holes or ink marks, on the strip. The text is written in a single line, with some variations in the size and shape of the letters, suggesting a cursive or semi-cursive style. The overall appearance is that of an old, possibly damaged, document.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အလှူငွေ ဝန်ထောက်

အလှူ  
ငွေ  
ပေး  
ရန်

၁၈၈၈ ခု



“830”

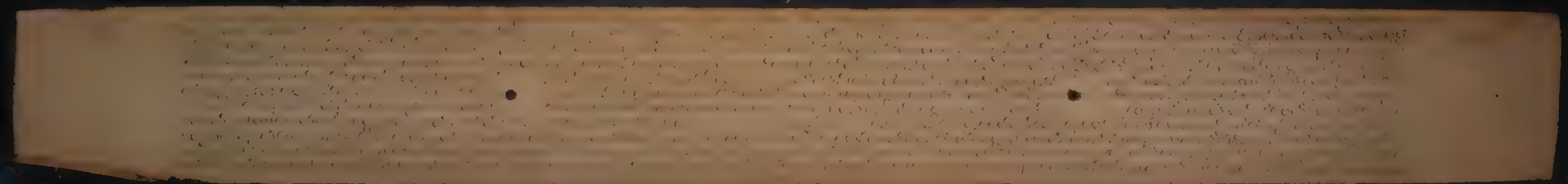
சுருதிபெயர்  
தருவாய்

Συνοδική  
ἀποφάσις

Handwritten text in a cursive script, possibly a signature or a name, located in the upper left portion of the document.

Handwritten text in a cursive script, possibly a date or a short phrase, located in the lower left portion of the document.

Handwritten text in a cursive script, possibly a signature or a name, located in the lower right portion of the document.



၁၈၈၅ ခု  
ဧပြီလ ၁၅ ရက်

သုတေသန  
ဦးစီးဌာန

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text at the bottom right of the strip, possibly a signature or a date.

Handwritten text at the bottom right of the strip, possibly a signature or a date.

2025002505

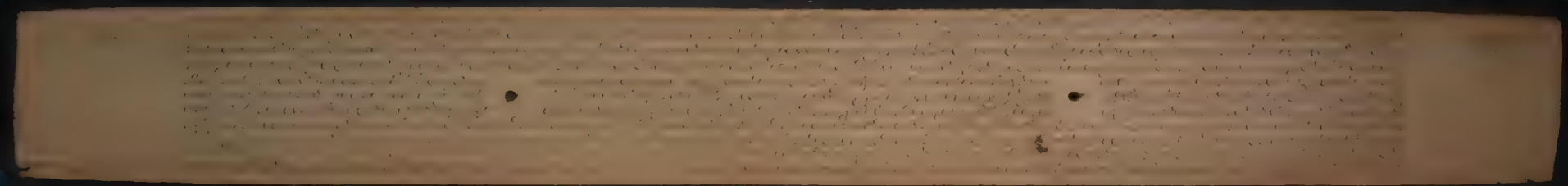


ဝိသုဒ္ဓိသီလပျာဒ်တရ

နာဂါသယံပထမသောက္ခရာ

သောလင်္ဂပက္ခရာ  
နာဂါသယံပထမသောက္ခရာ  
နာဂါသယံပထမသောက္ခရာ  
နာဂါသယံပထမသောက္ခရာ

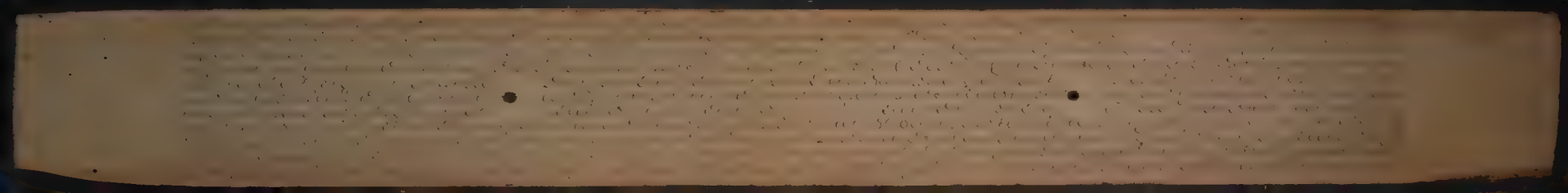
နာဂါသယံပထမသောက္ခရာ  
နာဂါသယံပထမသောက္ခရာ  
နာဂါသယံပထမသောက္ခရာ



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1200

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document.

ဝိသုဒ္ဓိသုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊  
သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊



၆၆

ဥဒ္ဓိတဝပုဏ္ဏိယေ

ဥဒ္ဓိတဝပုဏ္ဏိယေ  
ဥဒ္ဓိတဝပုဏ္ဏိယေ

ဥဒ္ဓိတဝပုဏ္ဏိယေ



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes or indentations on the left side of the page. The script appears to be a form of early modern cursive, possibly from the 16th or 17th century. The text is arranged in several lines across the width of the page.



Handwritten text at the top left of the page, possibly a title or header.

Handwritten text at the top right of the page, possibly a date or page number.

Main body of handwritten text, consisting of several lines of cursive script.

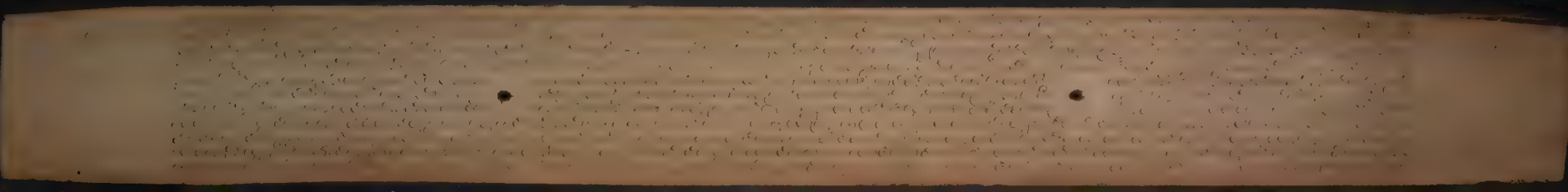
၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
မိုးကြိုးရွာသွန်းနေသောအခါ  
ကျွန်းကြီးပေါ်သို့ ခရီးသွားရန်  
အစီအစဉ်ချမှတ်ခဲ့ပါသည်။

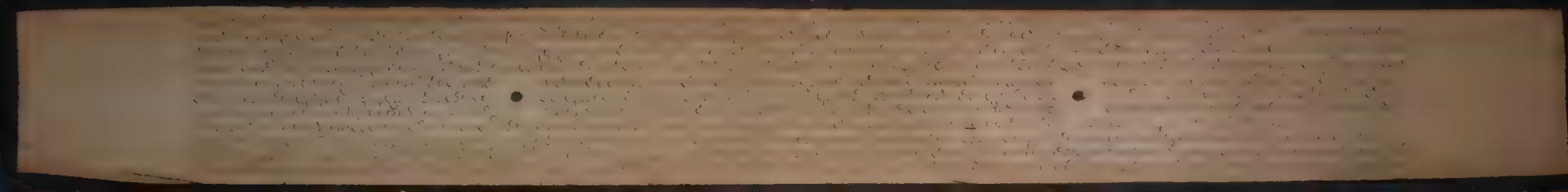
မာမူလူမျိုးသားတို့၏

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark or initial. The paper shows signs of wear, including small holes and discoloration.

သမုဒ္ဒါနသုဒ္ဓါ

သမုဒ္ဓါသု  
သမုဒ္ဓါသု  
သမုဒ္ဓါသု



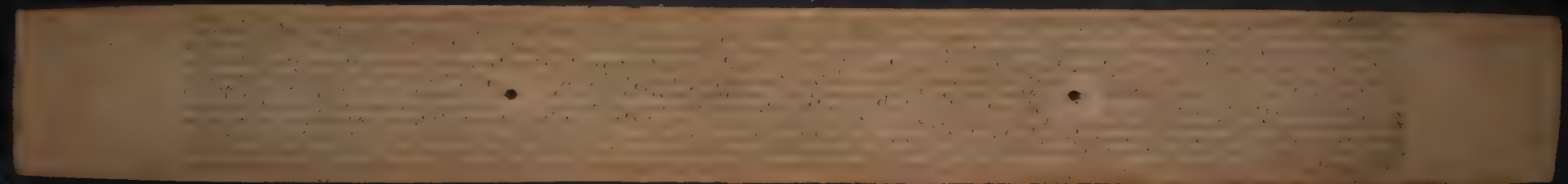




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, possibly from binding or damage. The text is written in a dark ink, and the paper has a yellowish-brown tint.

Handwritten text in a script, possibly Indic, located at the top left of the page.

Handwritten text in a script, possibly Indic, located at the bottom left of the page.



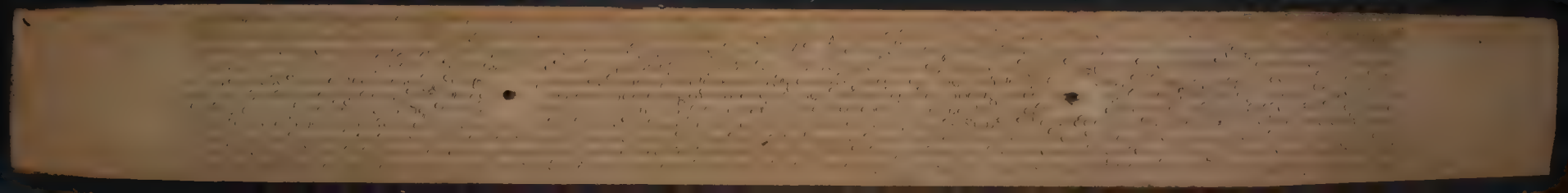
ပကလိမ္ပကောဋ္ဌိဝ္ဗိသုဒ္ဓိယသုတ္တံဝဂ္ဂပါရမီ

ဗုဒ္ဓဘုရားရှင်  
ဗုဒ္ဓဘုရားရှင်  
ဗုဒ္ဓဘုရားရှင်  
ဗုဒ္ဓဘုရားရှင်

ဗုဒ္ဓဘုရားရှင်  
ဗုဒ္ဓဘုရားရှင်

սխալեցի Երեւան:

ကမ္ဘာတစ်ဝှမ်းက  
ပျော်ရွှင်စရာ နေရာ



10000

10000

10000

10000



သယံဇာတသမ္မာ  
ပုဂ္ဂိုလ်

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အသံသယ

အသံသယ

ἡμετέρας  
ἐκκλησίας

ἡμετέρας

ἐκκλησίας

ἡμετέρας

ἐκκλησίας

၁၇၇၁ ခုနှစ်

၁၇၇၁ ခုနှစ်

၁၇၇၁ ခုနှစ်

၁၇၇၁ ခုနှစ်

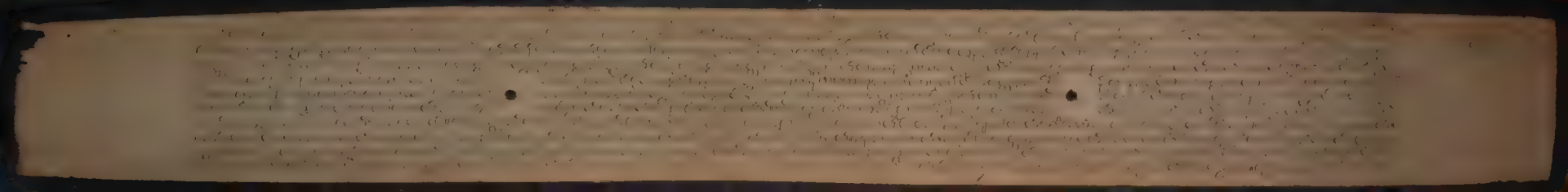
10/10/1901

10/10/1901

10/10/1901

10/10/1901

10/10/1901



Handwritten text in a cursive script, possibly a list or a series of notes. The text is written in a dark ink on a light-colored, aged paper. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text at the bottom left, possibly a signature or a date. It appears to be written in a similar cursive script to the main body of text.

Handwritten text in the upper middle section, possibly a heading or a section marker. It is written in a cursive script.

Handwritten text in the upper right section, possibly a heading or a section marker. It is written in a cursive script.

Handwritten text in the middle right section, possibly a heading or a section marker. It is written in a cursive script.



ဟောဝိကဏသီလ

ဘိက္ခုဝေပ

ပုလေပု

ယဘိက္ခုဝေပ

ἡμεῖς οὖν ὡς ἔχοντες

τὴν ἐλπίδα

τῆς δόξης

τῆς αἰωνίου

ἀποδομῆς

τῆς ἐλπίδος

τῆς ἀποδομῆς

τῆς ἐλπίδος

τῆς ἀποδομῆς

τῆς ἐλπίδος

ἡμεῖς οὖν ὡς ἔχοντες

τὴν ἐλπίδα

τῆς δόξης

τῆς αἰωνίου

ἀποδομῆς

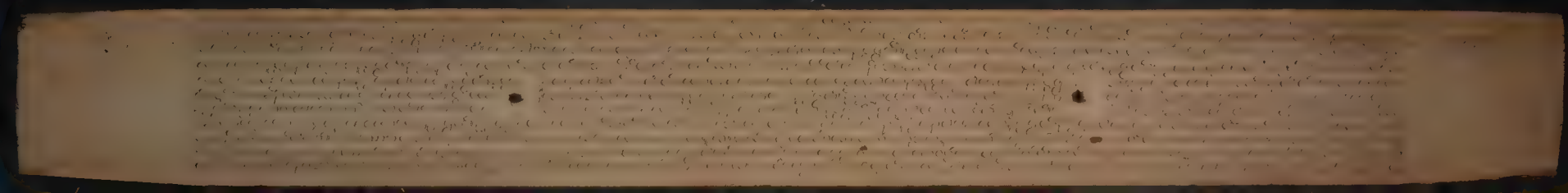
τῆς ἐλπίδος

τῆς ἀποδομῆς

τῆς ἐλπίδος

τῆς ἀποδομῆς

τῆς ἐλπίδος



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including creases and discoloration, and there are two prominent dark spots, possibly ink stains or holes, near the center of the page.

1870 Dec 10. Sunday  
The weather was very cold and  
the wind was very strong. The  
snow was very deep and the  
ice was very thick. The  
frost was very hard and the  
ground was very frozen. The  
trees were very bare and the  
leaves were very dry. The  
grass was very brown and the  
flowers were very dead. The  
birds were very quiet and the  
insects were very few. The  
weather was very unpleasant  
and the day was very dull.

1870 Dec 11. Monday  
The weather was very cold and  
the wind was very strong. The  
snow was very deep and the  
ice was very thick. The  
frost was very hard and the  
ground was very frozen. The  
trees were very bare and the  
leaves were very dry. The  
grass was very brown and the  
flowers were very dead. The  
birds were very quiet and the  
insects were very few. The  
weather was very unpleasant  
and the day was very dull.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some larger, more prominent characters or words interspersed. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some larger, more prominent characters or words interspersed. The overall appearance is that of a historical record or a personal letter.



Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.

ἡμεῖς οὖν ἔχοντες τὴν ἐλπίδα

1892



ἡμετέρας

ἡμετέρας  
ἡμετέρας  
ἡμετέρας

ἡμετέρας

ἡμετέρας

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some fading of the ink.

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၇၆၈၁၂၀၀၀

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၇၆၈၁၂၀၀၀

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၇၆၈၁၂၀၀၀

သက္ကရာဇ်

တပည့်

သက္ကရာဇ်

တပည့်

သက္ကရာဇ်

တပည့်

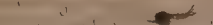
သက္ကရာဇ်

တပည့်

သက္ကရာဇ်

တပည့်

Handwritten text in a cursive script, possibly a list or a short narrative, located on the left side of the document. The text is written in dark ink on aged, yellowed paper. It appears to be a list of items or a short narrative, with some words being more prominent than others. The script is cursive and somewhat difficult to decipher, but it seems to be a form of historical or literary record.





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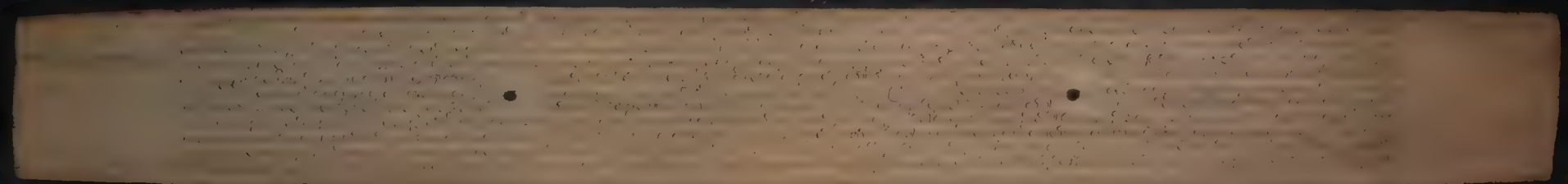
၁၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀

၁၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀

ပြေငယ်ကပ်စွဲသောစာတမ်း

မြို့မြို့စာတမ်း  
မြို့မြို့စာတမ်း  
မြို့မြို့စာတမ်း  
မြို့မြို့စာတမ်း



ကျေးသံဃာရာဇာပင်

ရွာဝယ်ကောသ

ကျေးသံဃာရာဇာပင်  
ရွာဝယ်ကောသ  
ကျေးသံဃာရာဇာပင်  
ရွာဝယ်ကောသ

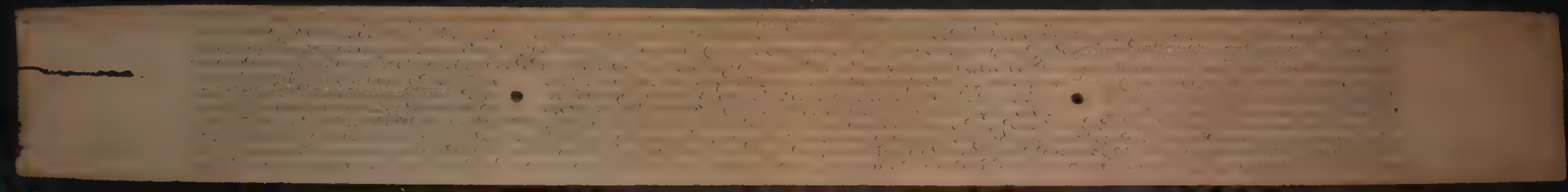
ကျေးသံဃာရာဇာပင်

ကျေးသံဃာရာဇာပင်

ကျေးသံဃာရာဇာပင်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the page.

Handwritten text at the bottom right corner, possibly a signature or a date, written in a similar cursive script.



သဒ္ဓါဝေသာနာယောဟိသဒ္ဓါ

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100000

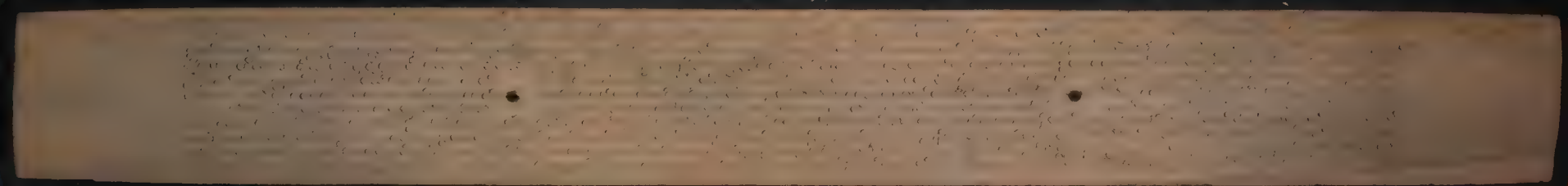
100000  
100000



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark circular marks, possibly holes or ink stains, visible on the left side of the page.

मा

ॐ नमो भगवते



1702

1702

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ကလေးဝေ

သမ္မတ

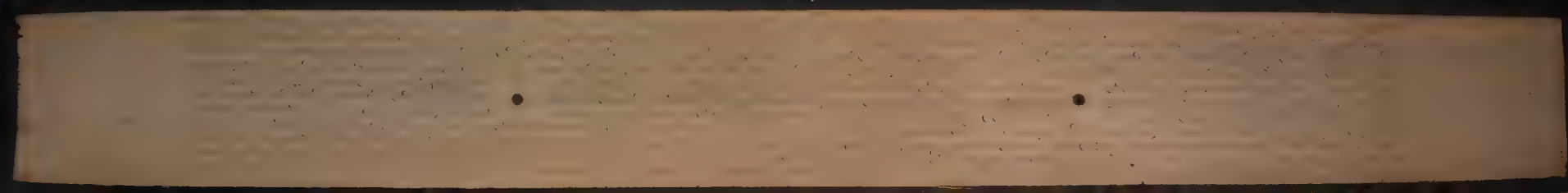
သမ္မတ

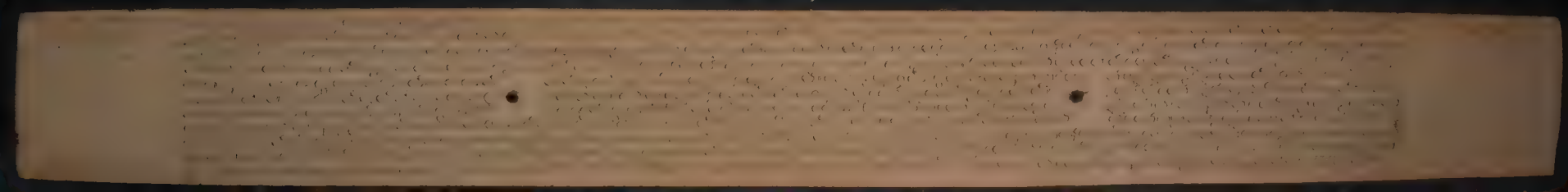
၂၆-၁၁-၁၉၅၅  
ဦးစီးသောဗဟိုဘဏ်  
လုပ်ငန်းအတွက်

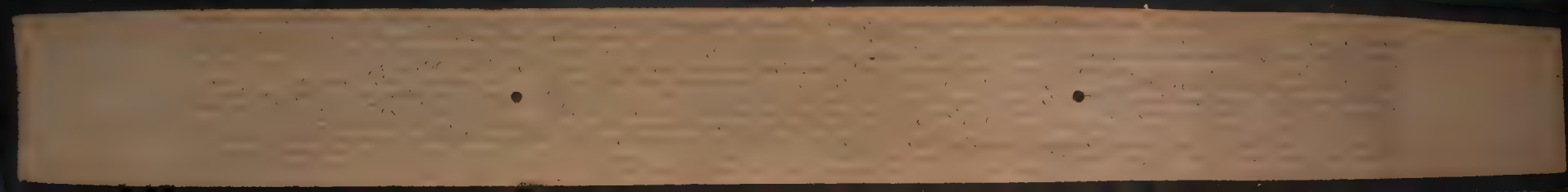


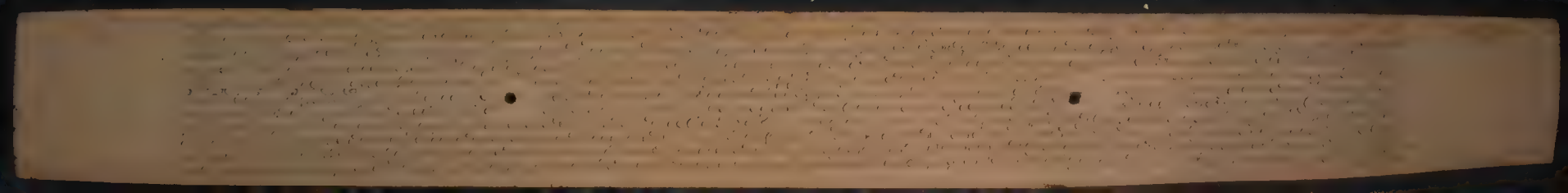
မင်းတရား  
စံတော်  
မင်းတရား

00000000









צ. צ'וקלעסענע זיכערונג

20.000000

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle right section, possibly a signature or name.

Handwritten text in the bottom right corner, possibly a date or reference number.



၁၂၂၂ ဘီစီ ၁၀၀၀ ဘီစီ

ဘီစီ ၁၀၀၀

ဘီစီ ၁၀၀၀

ဘီစီ ၁၀၀၀

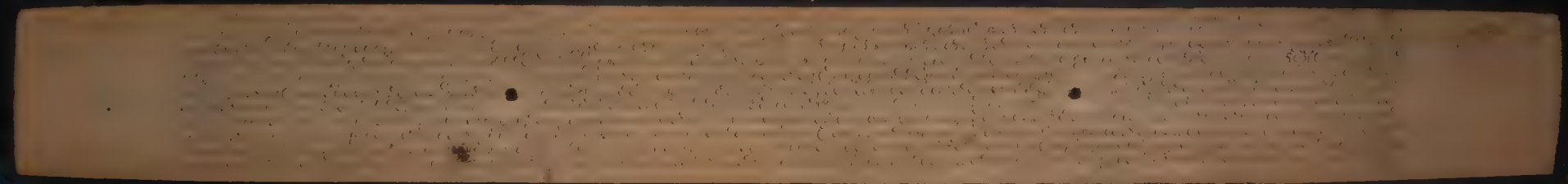
ဘီစီ ၁၀၀၀

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၁၈၈၈



သောတရား  
တရားတရား

တရားတရားတရား

တရားတရားတရား

ἡ ἀρχὴ τοῦ κόσμου  
καὶ τοῦ χρόνου

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, located in the bottom right corner of the page. It appears to be a signature or a closing phrase, possibly reading "Your obedient servant" or similar, though the script is highly stylized and difficult to decipher.



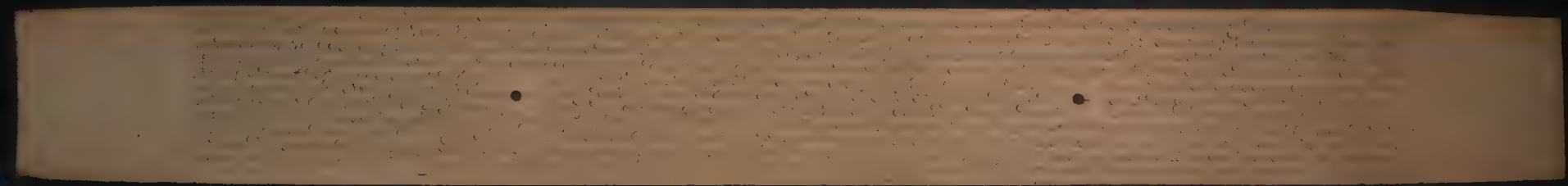
ἡμετέρας  
ἐκείνης

ἡμετέρας  
ἐκείνης

ἡμετέρας



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The handwriting is dense and fills most of the page area.



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စဝဇ္ဇကရဇာဏမာဉ်ဂိရဝံ

700590

Handwritten text at the top of the page, likely a title or header, in Burmese script.

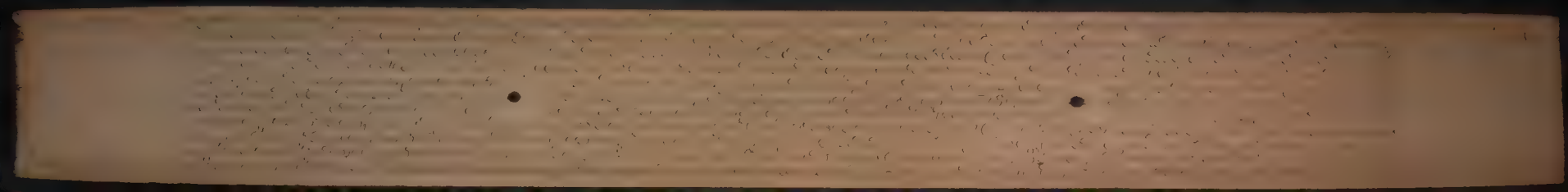
Main body of handwritten text in Burmese script, consisting of several lines of prose.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.



ဒသယောဒ္ဒါယော၊ ဣတာဗလ

ဣဗ္ဗာဗာဝိယော



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၁၆၅၀၀၀၀၀  
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Handwritten text in a cursive script, likely a personal letter or note. The text is written in dark ink on aged, slightly textured paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The first line is the most legible, starting with a capital letter that appears to be 'M'. The subsequent lines are more difficult to decipher due to the cursive style and fading.

Handwritten text, possibly a signature or a closing phrase, located at the bottom left of the page. It is written in the same cursive script as the main body of text.

Handwritten text, possibly a date or a reference, located in the center of the page. It consists of several small, distinct characters or symbols that are difficult to read.

Handwritten text in a cursive script, continuing the letter or note. The text is written in dark ink on aged, slightly textured paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is more difficult to read than the first section due to the cursive style and fading.

100000

100000



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. There are two large, dark, circular ink smudges or holes visible in the center of the page, one on the left and one on the right. The handwriting is somewhat faded and difficult to decipher in many places.

57000000

57000000  
57000000  
57000000

57000000

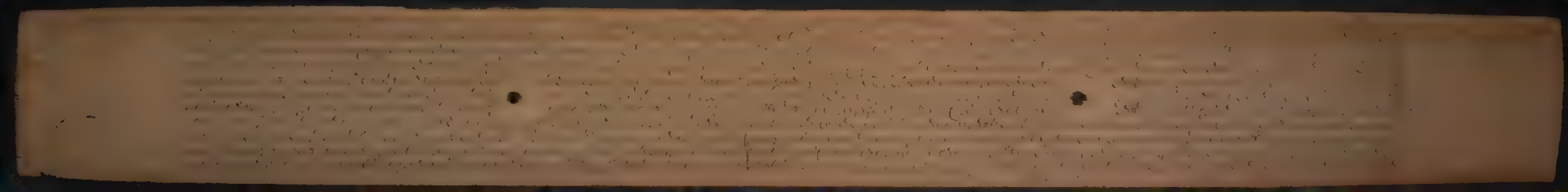


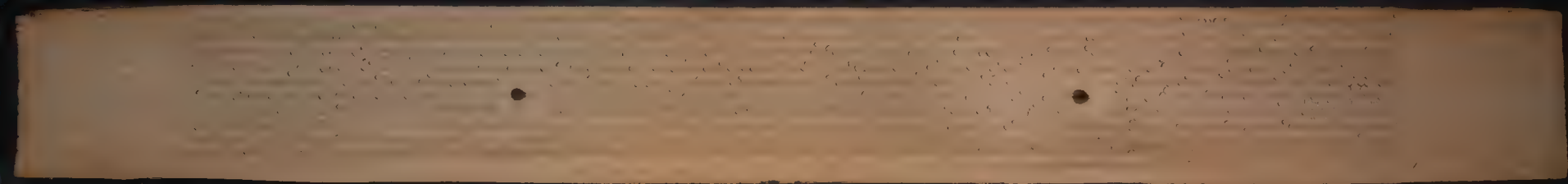
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible foxing and two dark circular holes. The script is dense and fills most of the page.

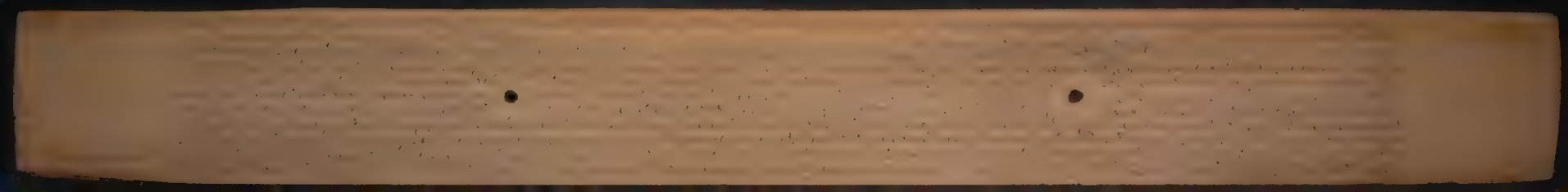
200000

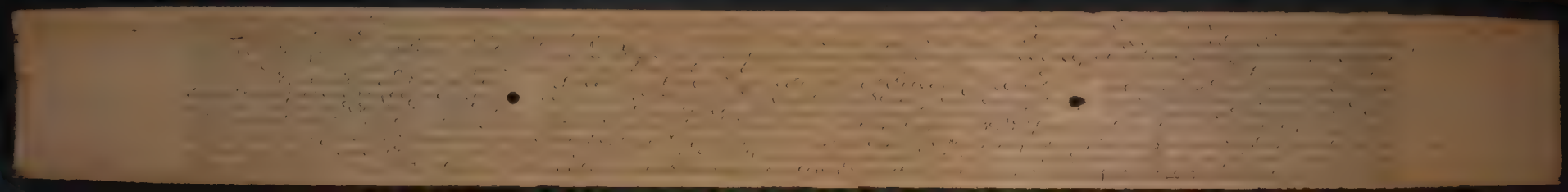
Πατριάρχης  
ἡ ἑκκλησίας

Πατριάρχης









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text or signature in the right margin, possibly a date or a reference mark.

Handwritten text in the bottom left corner, possibly a date or a reference mark.

Handwritten text in the bottom left corner, possibly a date or a reference mark.

Handwritten text in the bottom right corner, possibly a date or a reference mark.

Handwritten text in the bottom right corner, possibly a date or a reference mark.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a parchment or a piece of paper from a book. The script is dense and fills most of the strip. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which may have been used for binding or sealing. The text is written in a dark ink, and the paper has a light, aged appearance.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a parchment or a piece of paper from a book. The script is dense and fills most of the strip. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which may have been used for binding or sealing. The text is written in a dark ink, and the paper has a light, aged appearance.

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10000000

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မြန်မာစာပေ

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၁၂၃၄၅၆၇၈၉၁၀  
၁၂၃၄၅၆၇၈၉၁၀  
၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

မုဒ္ဒရာတရားကျမ်းလာတမ္ပဒေ

မုဒ္ဒရာတရားကျမ်းလာတမ္ပဒေ  
ပေမယျာဓိပုဏ္ဏိယိတိ  
သုလောပုပပဒ္ဒသာ  
ဗဟုစာ။ နမ္မသုတောပိဝေပကတိ။

တရမ္ပကဏ္ဍ။ မုဒ္ဒရာပုဏ္ဏိယဝတိ။

မုဒ္ဒရာတရားကျမ်းလာတမ္ပဒေ  
ပေမယျာဓိပုဏ္ဏိယိတိ  
သုလောပုပပဒ္ဒသာ  
ဗဟုစာ။ နမ္မသုတောပိဝေပကတိ။

မုဒ္ဒရာတရားကျမ်းလာတမ္ပဒေ

မုဒ္ဒရာတရားကျမ်းလာတမ္ပဒေ  
ပေမယျာဓိပုဏ္ဏိယိတိ  
သုလောပုပပဒ္ဒသာ  
ဗဟုစာ။ နမ္မသုတောပိဝေပကတိ။

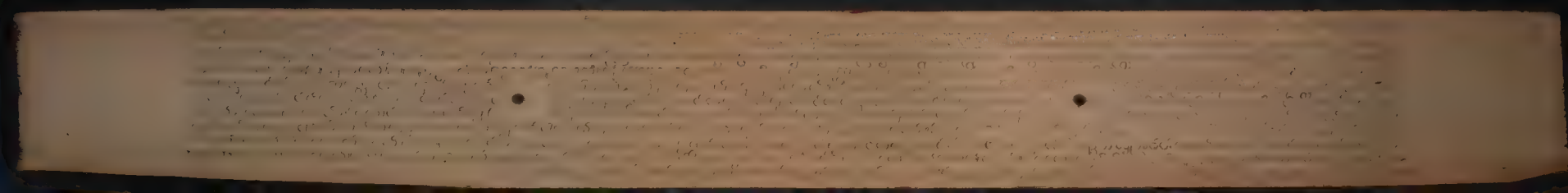


၌ သာဓုဟေဋ္ဌဗလ  
ကလကကကကက



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly holes or ink stains, located near the center of the page.



တောကတကတ်  
မာလာယုမာ

တောကတကတ်  
မာလာယုမာ

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မာလာယုမာ

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မာလာယုမာ

တောကတကတ်  
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မာလာယုမာ

တောကတကတ်  
မာလာယုမာ

ကမ္ဘာတစ်လုံးက  
ကိစ္စရာရာဝေခံရသူ  
နာပီဘိက္ခုနီတို့၏

ကမ္ဘာတစ်လုံးက  
ကိစ္စရာရာဝေခံရသူ  
နာပီဘိက္ခုနီတို့၏

ကျွန်ုပ်တို့  
သိပါ

၁၉၄၅ ခုနှစ်  
ဧပြီလ

မေလ  
ကမ္ဘာတစ်လုံးက

ကျွန်ုပ်တို့  
သိပါ

၁၉၄၅ ခုနှစ်  
ဧပြီလ

မေလ  
ကမ္ဘာတစ်လုံးက

စံပယ်ကသေ

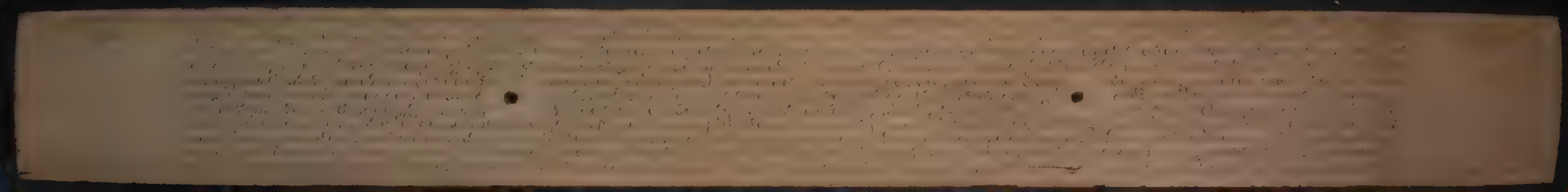
ဂိဗ္ဗာန်မညာဇာ

ဗုဒ္ဓဗျာဓိဝိသုဒ္ဓိ

ထပ်ပြန်ပါပဲ

သက်တော်တရားတရားတရား

သက်တော်တရားတရားတရား



1. *Chrysomelidae* (1000)

၁၀၆၅  
အရပ်  
၁၀၆၅



ကလေးကလေးကလေး

လေးနီ

နီနီကလေးကလေး

ကလေးကလေး

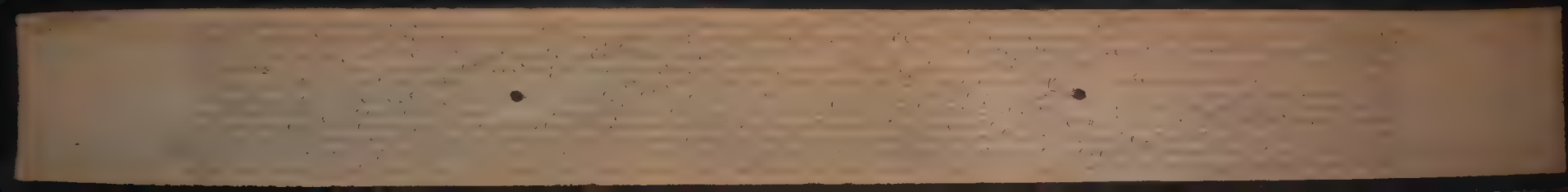
ကလေးကလေးကလေး

ကလေးကလေး

နီနီကလေး

နီနီကလေး

ကလေးကလေးကလေး



קצת מן המעורבות

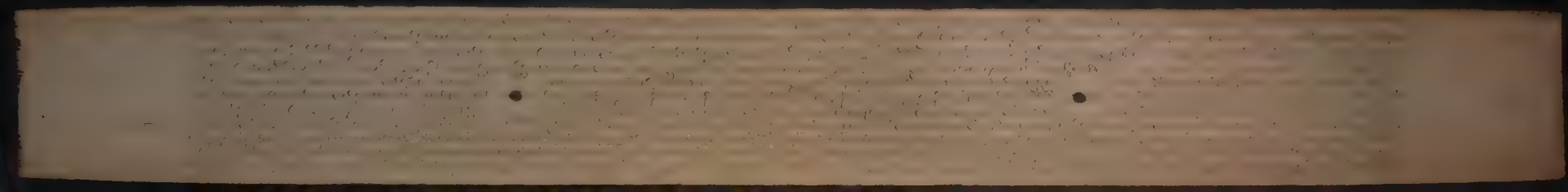
0088

ကုတိလိက

၁၀၀၀၀၀

ကုတိလိက

Handwritten Burmese text in a single column, spanning the width of the page. The script is a traditional Burmese style, likely from a historical document or manuscript. The text is densely packed and covers most of the page area.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark, irregular marks or stains on the left side of the page, possibly from ink or damage. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks, possibly holes or ink stains, on the page.



၁၀၀၀၀၀  
၁၀၀၀၀၀

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are some larger, more distinct characters interspersed among the smaller ones.

Handwritten text in a cursive script, continuing from the first section. The script is consistent with the first section, showing a high degree of fluidity and speed. The text is written on a single line across the page.

Handwritten text in a cursive script, continuing from the second section. The script is consistent with the previous sections, showing a high degree of fluidity and speed. The text is written on a single line across the page.

Εὐχὰς ὑπὲρ  
τοῦ βασιλέως

καὶ τοῦ

Πατριάρχου

သေသံဝါဒီသံဃာတော်

ကောသလသေသံဝါဒီသံဃာတော်

သေသံဝါဒီသံဃာတော်  
သေသံဝါဒီသံဃာတော်  
သေသံဝါဒီသံဃာတော်  
သေသံဝါဒီသံဃာတော်

သေသံဝါဒီသံဃာတော်

သေသံဝါဒီသံဃာတော်  
သေသံဝါဒီသံဃာတော်  
သေသံဝါဒီသံဃာတော်  
သေသံဝါဒီသံဃာတော်

သေသံဝါဒီသံဃာတော်

သေသံဝါဒီသံဃာတော်  
သေသံဝါဒီသံဃာတော်  
သေသံဝါဒီသံဃာတော်

သေသံဝါဒီသံဃာတော်

သေသံဝါဒီသံဃာတော်

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly ink smudges or holes, located roughly in the middle of the page.

မြသောဝတီ၊ ဇဝင်၊

ဝိသုဒ္ဓိ၊

ပညာ၊

ဝိသုဒ္ဓိ၊

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, given the context of such manuscripts. The text is written in dark ink on a light brown, aged leaf. There are some small holes and stains on the leaf, typical of such documents. The text is mostly legible, though some parts are faded or obscured by the texture of the leaf.



Handwritten text in a cursive script, likely a personal letter or a page from a diary. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The first line is partially cut off on the left edge of the page.

Continuation of the handwritten text. The script remains consistent with the first section. There are some small, dark spots or ink blots on the paper, particularly one near the center of this section.

Continuation of the handwritten text. The handwriting is still legible, though the ink is slightly faded in some places. The text appears to be a continuous narrative or a series of related thoughts.

Continuation of the handwritten text. The script is consistent throughout the page. The text ends with a few lines that are also partially cut off on the right edge of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the strip's surface.

1852

9503  
9504

သုတပည့်  
ပုဂ္ဂိုလ်တို့

ဗုဒ္ဓဘာသာကျမ်းဂန်

သုတပည့်

သုတပည့်

ဗုဒ္ဓဘာသာကျမ်းဂန်  
သုတပည့်

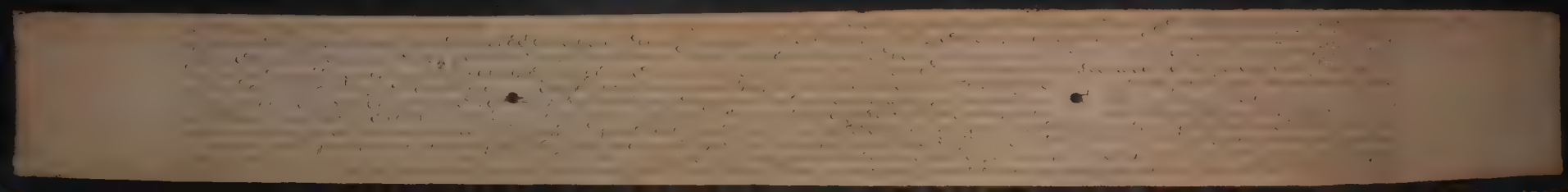
Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large dark spots (possibly ink stains or holes) visible on the left side of the page. The text appears to be a continuous paragraph or a series of lines of correspondence.





သယံဇာတ

တရားကျမ်း

တပည့်သင်တန်း

သယံဇာတ

အနောက်တောင်တန်းတော်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several dark spots and a small tear at the top center of the page.

စာသတ်  
စာသတ်

စာသတ်

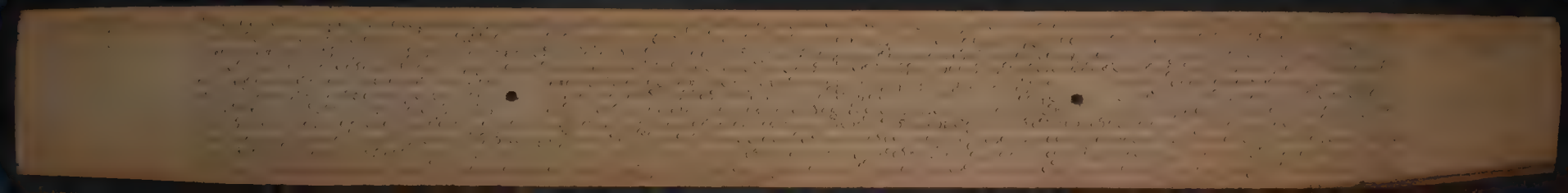
စာသတ်

စာသတ်

စာသတ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark circular marks, possibly holes or ink stains, visible on the left side of the page.

156 ၁၆၁၆ ကမ္ဘာလွန်ပုံကံအသေ- ၆၁



မိမိတို့သားတို့  
ကလေးတို့

ဟိုဝဟိုဝဟို

ယခုကလေးတို့  
ဟိုဟိုဟိုဟိုဟို

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper with two visible holes. The script is dense and fills most of the page.

mon

deuxième

မှတ်တမ်း  
တော်တော်  
ပြောပြ

မဟာမုနိ  
တရားတော်

ပွဲတော်တော်

တော်တော်

တော်တော်

တော်တော်



မိုးကုန်းကန်အောက်ကန်

ရမာဏိယဂုဏ်သမာ

ἡ ἀρχὴ τοῦ κόσμου  
καὶ τῆς κτίσεως

καὶ τῆς  
κτίσεως

καὶ τῆς  
κτίσεως

καὶ τῆς  
κτίσεως

καὶ τῆς  
κτίσεως

καὶ τῆς  
κτίσεως

ဒို့တိဂွဏုလုပ္ပတကဗီလ

ဘိက္ခုဝေဝေ

ဝါယ

ပုပ္ဖဝါဘိက္ခုဝေဝေ

ယဝေဝေဝေ

သတင်း  
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သတင်း



DEUTONIC

දි. ၀၁. ၀၃. ၀၄. ၀၅.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The overall appearance is that of an old, handwritten manuscript or document.



Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the strip's width. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip.

5th Nov

Ἰωάννης



[illegible]

1900

*[Faint handwritten notes at the bottom of the page]*

ကောသလ သမ္ဘိတတ္ထာပုဗ္ဗသမ္ပန္န ဝိဟာရ တံ။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

ഓർത്തുപുറം  
നോക്കിയാൽ

ဘဏ်ဟုဝေါဟာရ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The handwriting is dense and fills most of the page area.

2/8/61  
0/03  
1000005



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct sections of text separated by a large gap, and the overall appearance suggests a historical record or a personal letter.

Handwritten text at the top of the page, likely a header or title, written in a cursive script.

Handwritten text in the middle section of the page, consisting of several lines of cursive script.

Handwritten text at the bottom of the page, continuing the cursive script from the middle section.



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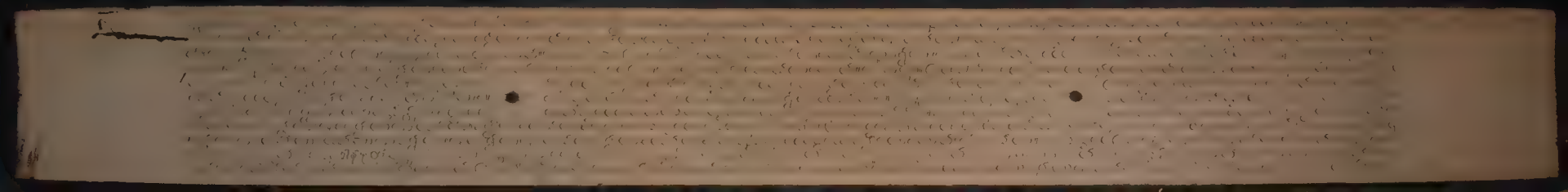
၁၈၇၈

၁၈၇၈



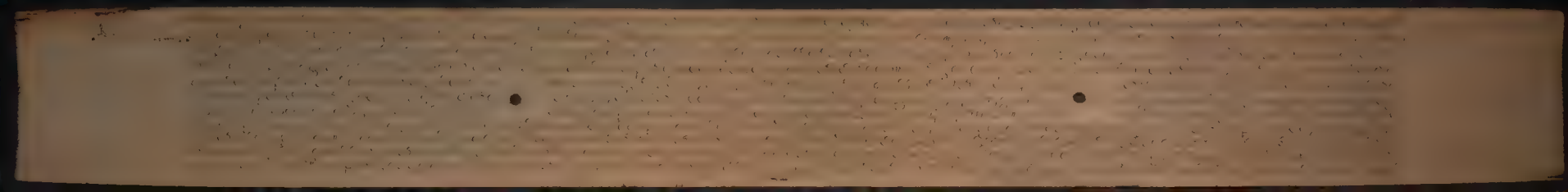








Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten record or letter.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely a title or header, located at the top left of the page.

Handwritten text in a cursive script, likely a title or header, located at the top left of the page.

တစ်စုံတစ်ရာ

သော

တစ်စုံတစ်ရာ

တစ်စုံတစ်ရာ

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တစ်စုံတစ်ရာ



သုပဏာမာ

နယောရုဇာသောဓာ

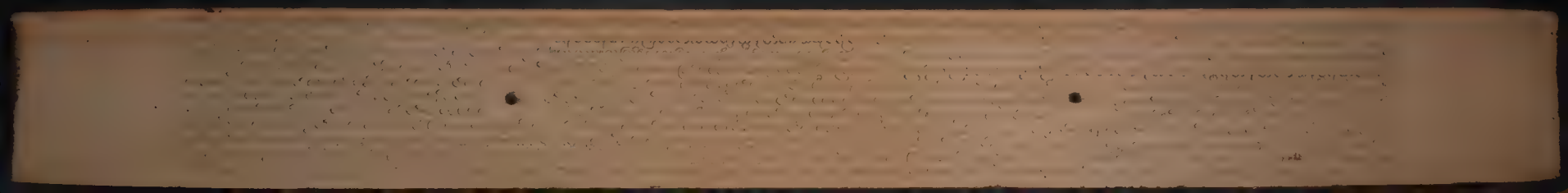
ဗုဒ္ဓဗောဓိတဂ္ဂတိတိ

တိနယောရုဇာ

ဗောဓာ

ပါဠိ

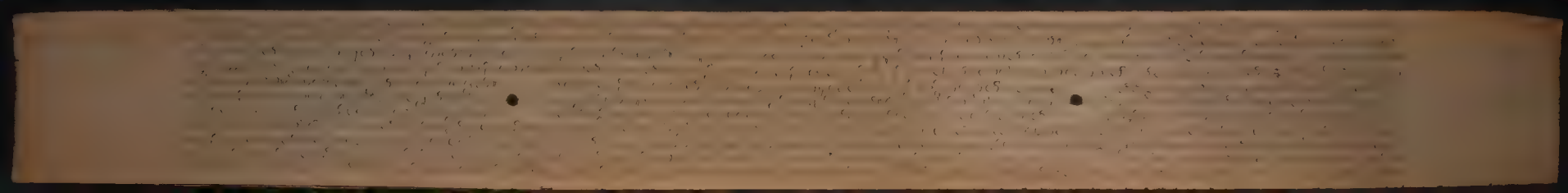
၇၁





လောကဉာဏ်

လောကဉာဏ်

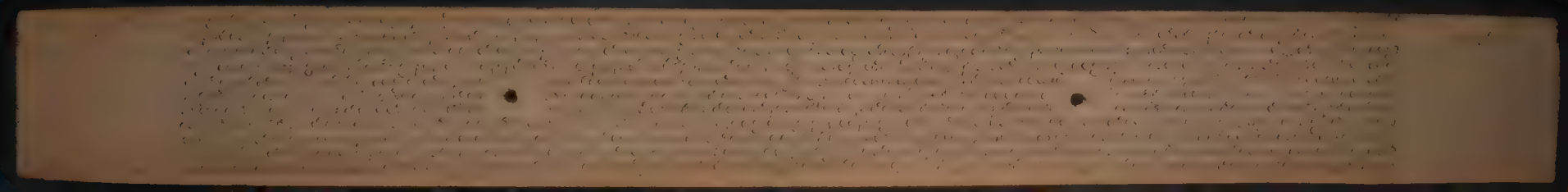




Sumit Chandra

1890

၁၆၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့



ရာဇာဗာဟုကဘယ  
မာဝဇ္ဇာဒိဇာယာ နုဇ္ဈာ

ရာဇာဗာဟုကဘယ

ရာဇာဗာဟုကဘယ

ရာဇာဗာဟုကဘယ

11.000000

0.000000

၁၂၂၂ ခုနှစ်  
သီတင်းကျွတ်လပြည့်ကျော် ၁၁

သီတင်းကျွတ်လပြည့်ကျော် ၁၁

၁၂၂၂ ခုနှစ်  
သီတင်းကျွတ်လပြည့်ကျော် ၁၁

၁၂၂၂ ခုနှစ်  
သီတင်းကျွတ်လပြည့်ကျော် ၁၁

သီတင်းကျွတ်လပြည့်ကျော် ၁၁

၁၂၂၂ ခုနှစ်  
သီတင်းကျွတ်လပြည့်ကျော် ၁၁

၁၂၂၂ ခုနှစ်  
သီတင်းကျွတ်လပြည့်ကျော် ၁၁



၁၈၅၆ ခုနှစ်

ရက်စွဲ

မူလစာ

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly ink stains or holes) on the left side of the page.



[illegible]

ՀԱՅԿԱՍՏԱՆԻ ՄԱՐԶԻ ՀԱՅԴԱՊԵՏՈՒԹՅԱՆ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Greek or Latin, interspersed with the main body of text. The overall appearance is that of a historical manuscript or a personal letter from a past era.

နဝေဝိနိယကဏ္ဍဝိပလ္လင်္ဂကိစ္စ  
လောကီယသမ္ပုဏ္ဏကမ္မဋ္ဌာနိတိ

မာယာသမ္ပုဏ္ဏကမ္မဋ္ဌာနိတိ

မာယာသမ္ပုဏ္ဏကမ္မဋ္ဌာနိတိ

မာယာသမ္ပုဏ္ဏကမ္မဋ္ဌာနိတိ

(8)၇

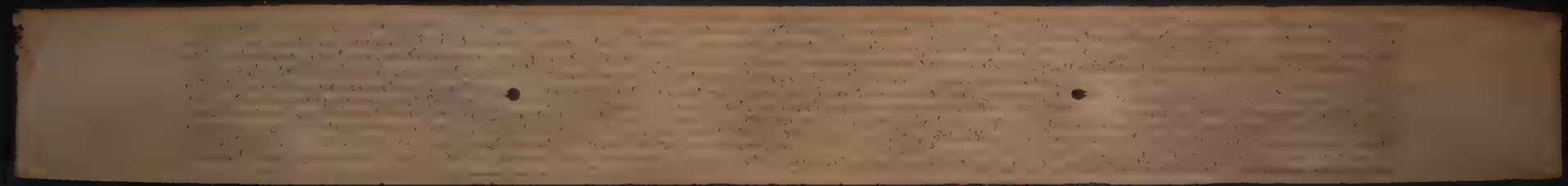
မာယာသမ္ပုဏ္ဏကမ္မဋ္ဌာနိတိ

မာယာသမ္ပုဏ္ဏကမ္မဋ္ဌာနိတိ

မာယာသမ္ပုဏ္ဏကမ္မဋ္ဌာနိတိ

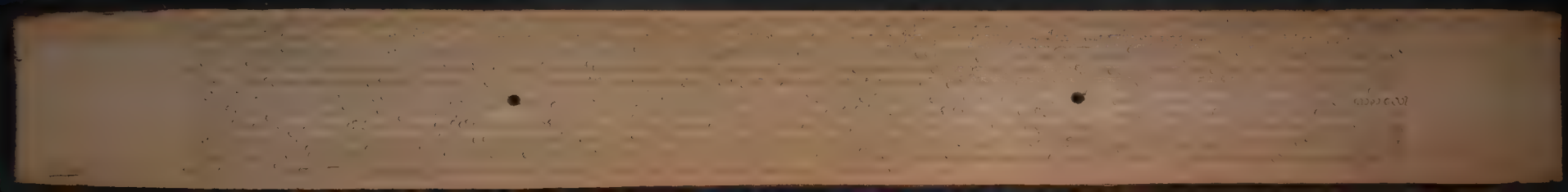
မာယာသမ္ပုဏ္ဏကမ္မဋ္ဌာနိတိ



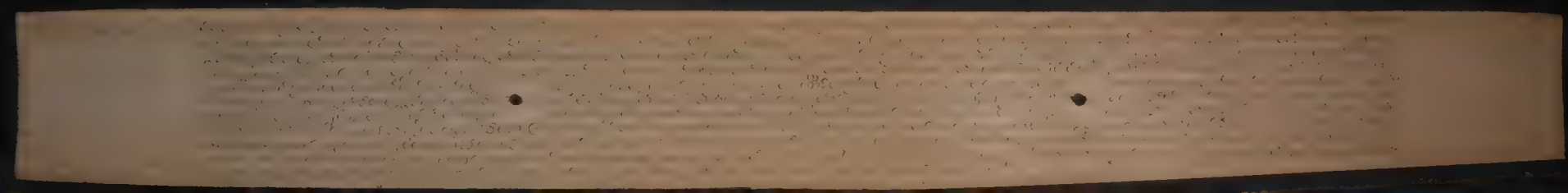


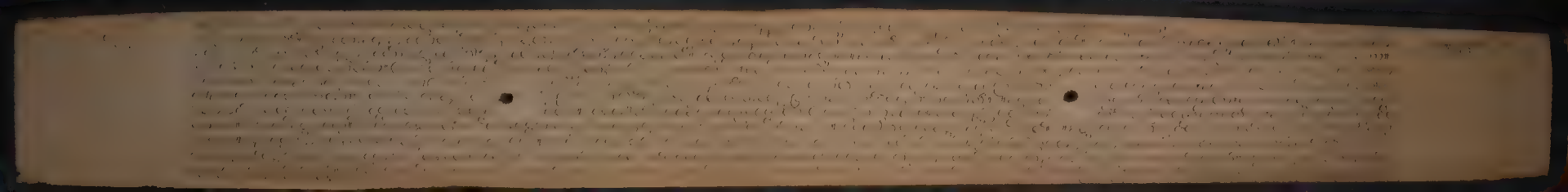


[illegible]



1871





၂၀၁၄ ခုနှစ်  
ဧပြီလ ၁ ရက်  
နေ့စဉ်

၂၀၁၄ ခုနှစ်  
ဧပြီလ ၁ ရက်

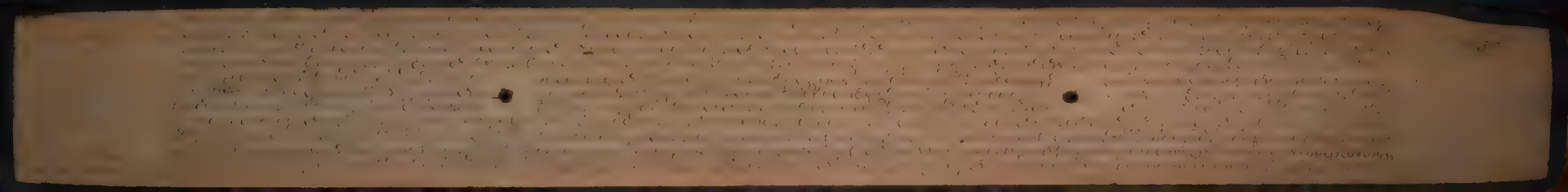
၂၀၁၄ ခုနှစ်  
ဧပြီလ ၁ ရက်

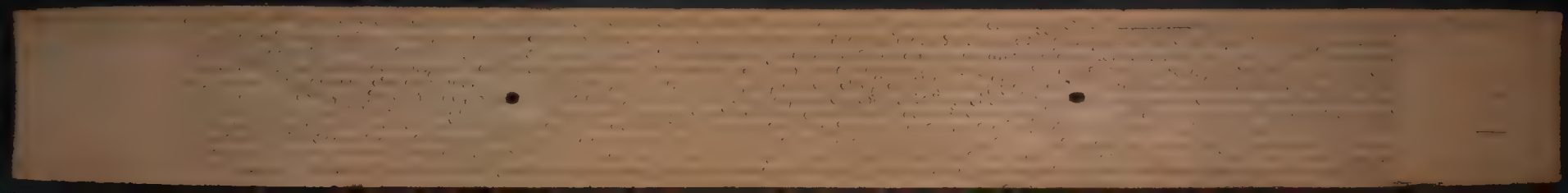
ပဝီအာပာအဝ္ဗာသီ  
ကောပူပဝီ

ပာပာဝေဗ  
ကုဗ္ဗာ

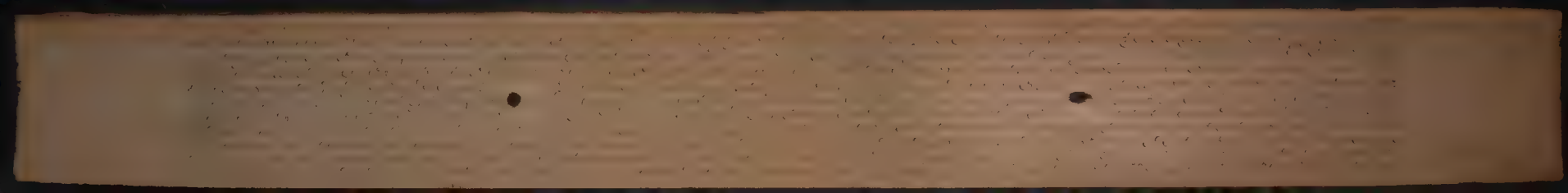
**UNIVERSITY OF CALIFORNIA**







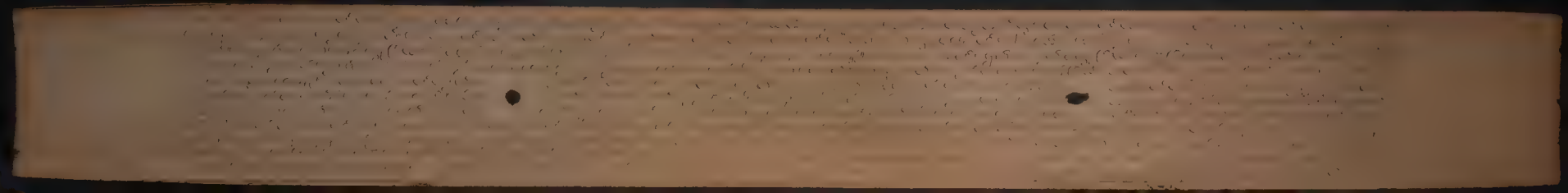
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.



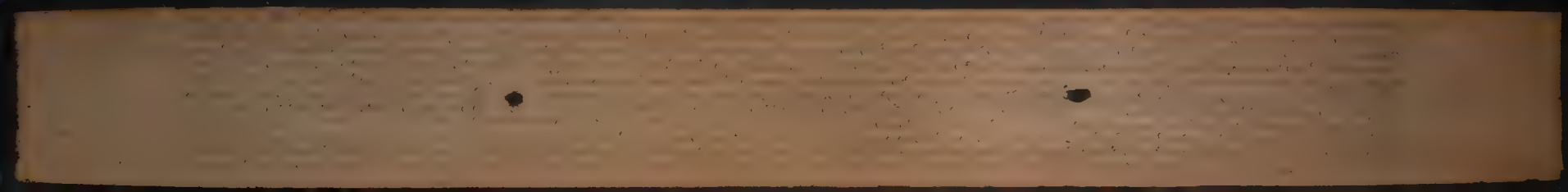
၁၅၇၃ ခု သီတင်းကျွတ်လပြည့်ကျော် ၁၁ ရက်

မိုးလင်းတော် ရွှေဘိုမြို့

အရှင်ဘုရား  
အရှင်မိဘ  
အရှင်အဘိုးအဘွား  
အရှင်အဘွားအဘိုးအဘွား  
အရှင်အဘွားအဘိုးအဘွား

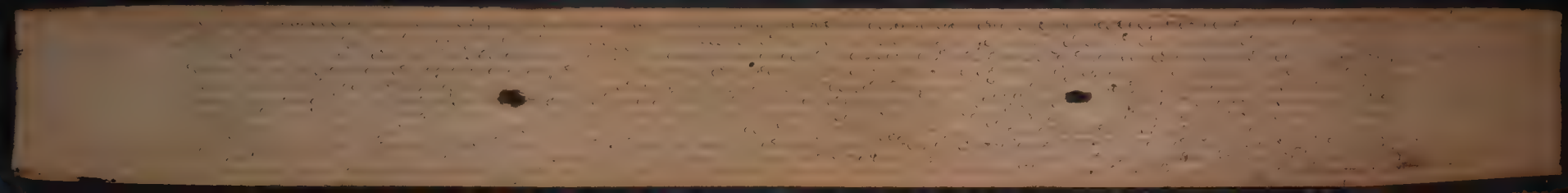






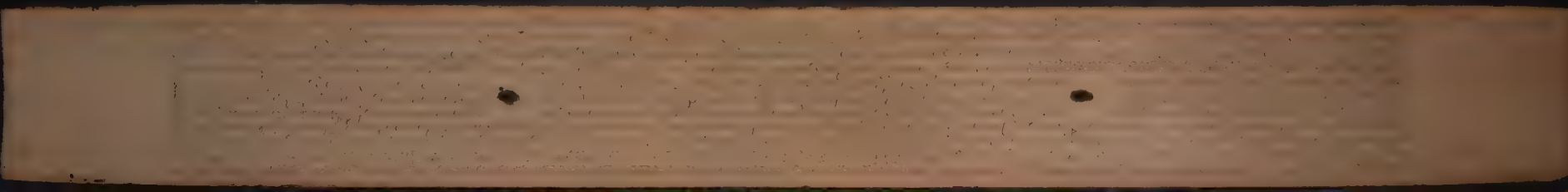


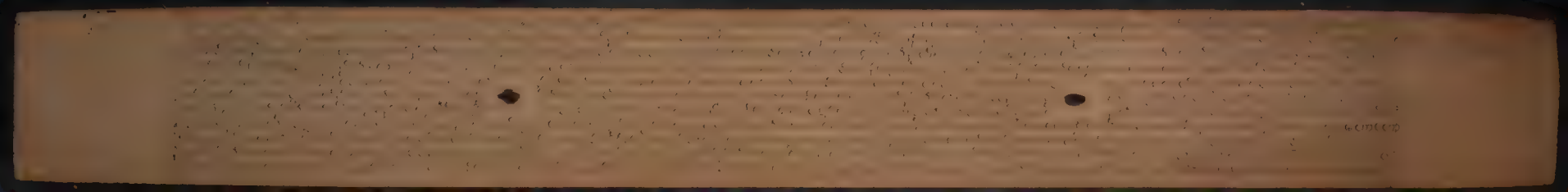
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. There are two prominent dark, circular ink smudges or holes on the left side of the page, one near the top and one near the bottom. The paper shows signs of wear, including creases and discoloration.



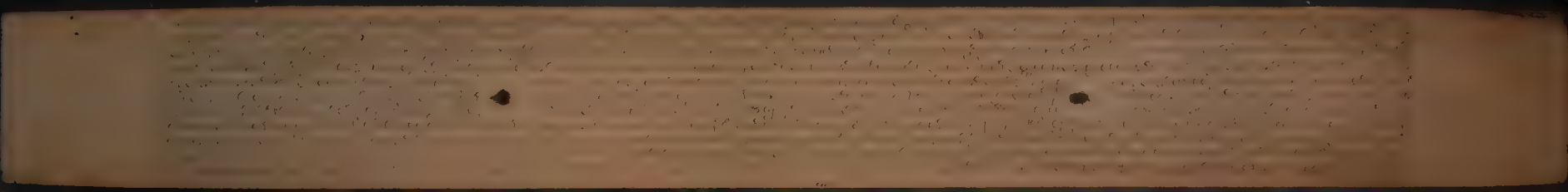
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark spots, possibly ink smudges or holes, on the left side of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

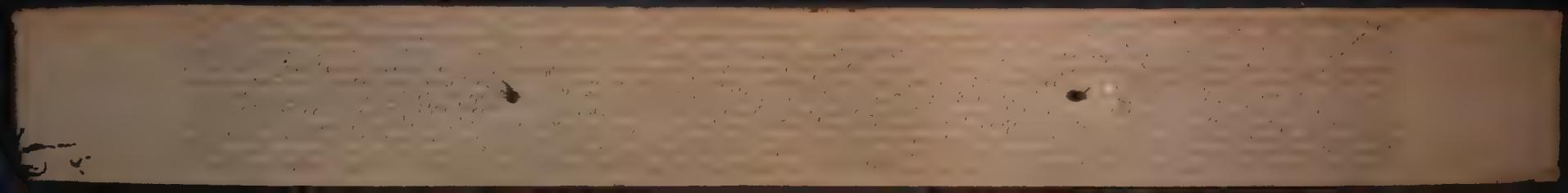
Handwritten text at the bottom right corner, possibly a signature or a date.





ἡ ἀρχὴ τοῦ κόσμου

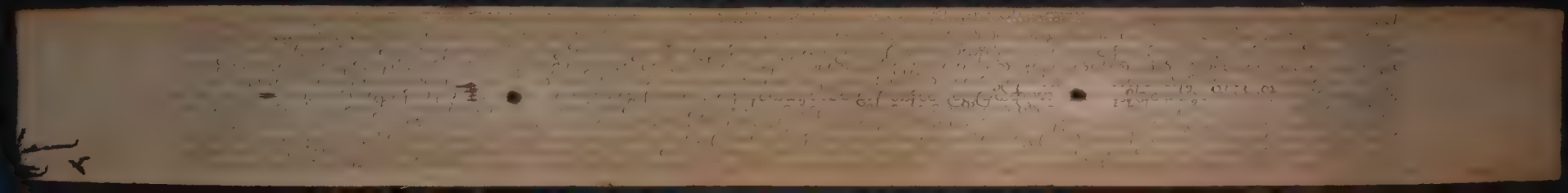


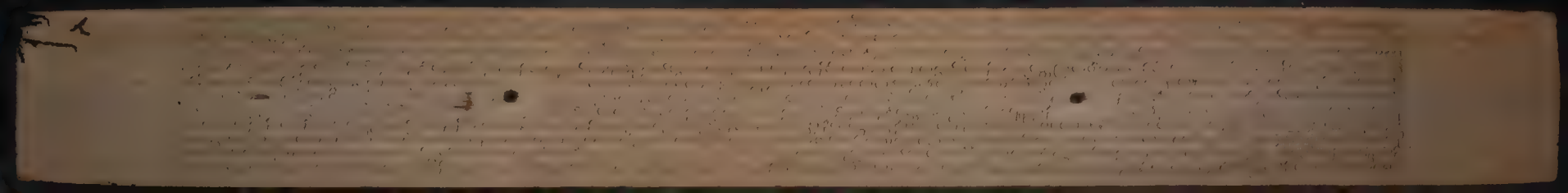




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100





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၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page.

...  
 ...

2000

ကလေးတို့ကပေးပါ

ဟိုဒုတိယသို့

ဒုတိယသို့

ဒုတိယသို့

ဒုတိယသို့

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ဒုတိယသို့

၈၀၈၆၁

ရွာကတော  
ဝိဟိန္ဒနိဗ္ဗာနတော

ကတောဝါဒဗျာဒကော  
သိက္ခိဗျာဒကော

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၁၅၀၈၆၁၀၀၀၀

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တိယသိယတိသိ  
သိယတိသိယတိသိ  
သိယတိသိယတိသိ  
သိယတိသိယတိသိ  
သိယတိသိယတိသိ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly holes or stains) on the left side of the page. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a larger hand. The overall appearance is that of an old, weathered document.

1800

2000

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Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines. The script is densely packed and covers most of the page area.

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သို့ဘဝတော်သိက္ခာ

ကံတော်တော်

သောတော်

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ဘိက္ခုနီတို့

သောတရားတော်

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လေမညွှတ်

သီလဝါးပုလိပ်သေပါ

သေပုလိပ်သေပါ

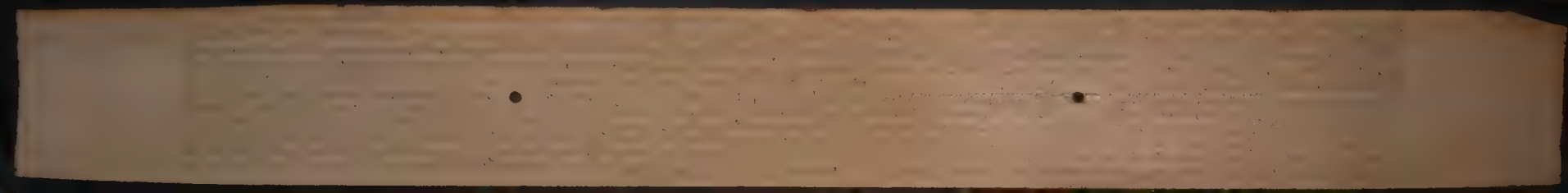
သေပုလိပ်သေပါ

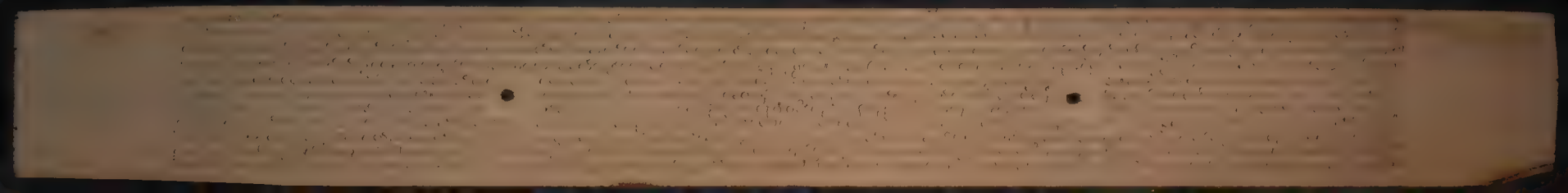
သေပုလိပ်သေပါ

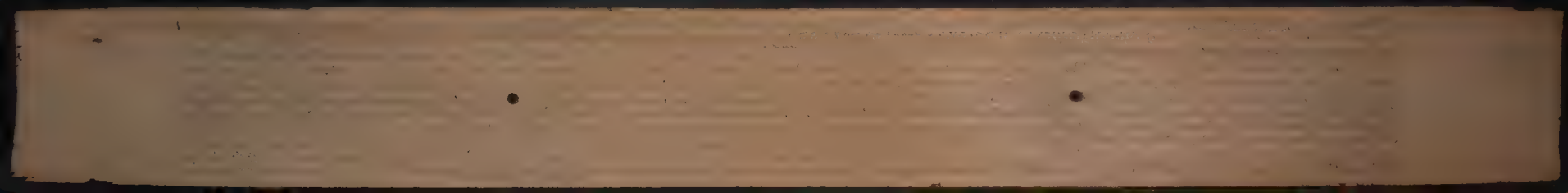
သေပုလိပ်သေပါ



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01601700







ကလေးကလေးကလေး  
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Συντομογραφία

Παρατήρηση

Παρατήρηση

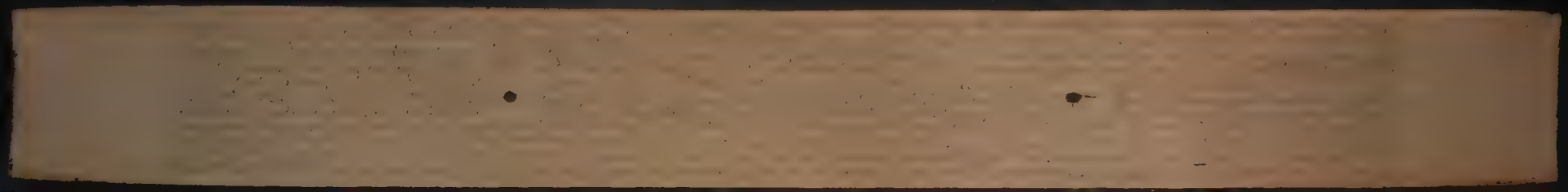
Παρατήρηση

Παρατήρηση

Παρατήρηση

Παρατήρηση

Παρατήρηση





Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script.

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ပုလဲပုလဲပုလဲပုလဲ

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ကွက်ကွက်  
ပုလဲပုလဲ  
ပုလဲပုလဲ

ကွက်ကွက်

ခွက်ခွက်

ခွက်ခွက်

ခွက်ခွက်  
ကွက်ကွက်

နိဗ္ဗာန်သောယုဂ်သဘာဝ၊  
နိဗ္ဗာန်သောယုဂ်သဘာဝ၊

Ammon

၁၈၈၈ ခုနှစ်

မတ်လလယ်

မိုးရွာသည်

ရေကြီးသည်

အလုပ်အကိုင်

အလုပ်အကိုင်

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အလုပ်အကိုင်

အလုပ်အကိုင်



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular holes or indentations visible on the left side of the page, possibly from binding or damage. The handwriting is dense and fills most of the page area.

ಕೃಷ್ಣ ಮಹಾಶಯ

Omni-verse

ကျေးဇူးတင်စွာဖြင့် ယင်းသို့ ပြောဆိုကာလျှင်

۱۰۷

מחבר: הרב יצחק אייזיק ווארשקער

[illegible]

၂။ ဇယား ၀.၆၃ ယူငြိမ်းအား အား

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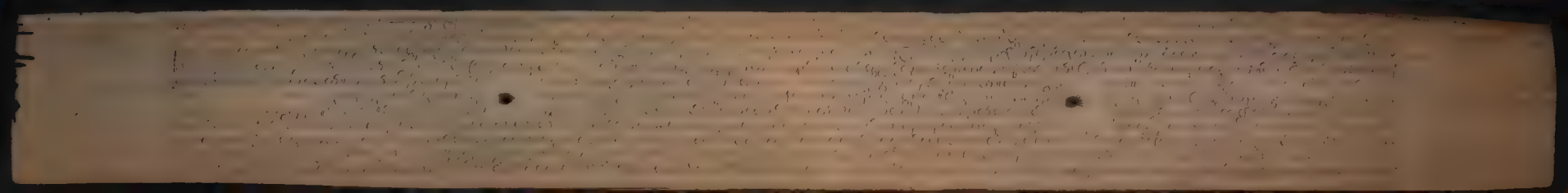
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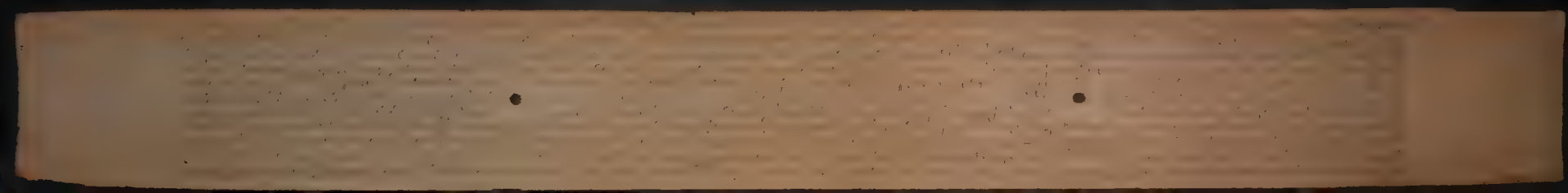




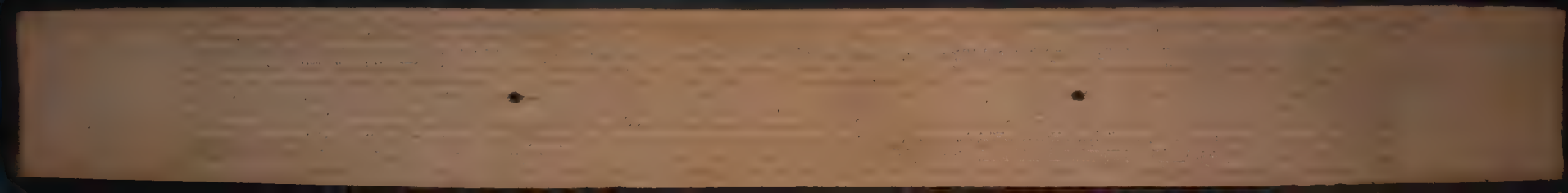
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page. The overall appearance is that of a historical manuscript or a personal letter from a past era.

တကယ်တမ်းတမ်းတမ်း

တကယ်တမ်းတမ်းတမ်း



လောကဝိသုဒ္ဓိဝိသုဒ္ဓိ  
သုဒ္ဓိဝိသုဒ္ဓိ



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123456789

188,77 (300  
189,00 (100)



1000000  
1000000

မိမိတို့သားတို့မိမိတို့

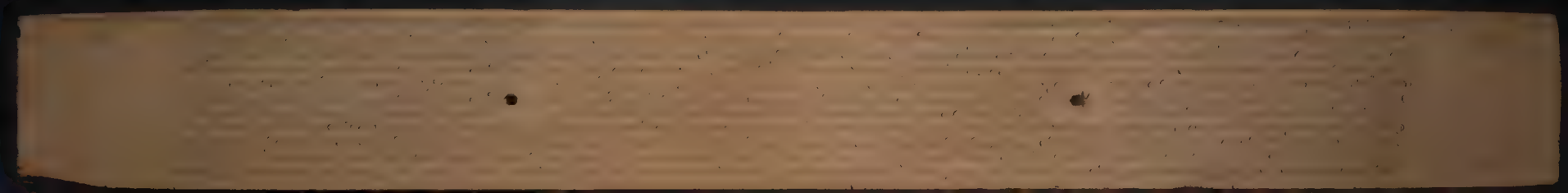
မိမိတို့

မိမိတို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small hole in the paper near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten signature or name in the right margin, possibly "Johannes".





Handwritten text in a cursive script, likely a personal letter or document. The text is written on a single line across the top of the page.

Handwritten text in a cursive script, likely a personal letter or document. The text is written on a single line across the bottom of the page.

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်

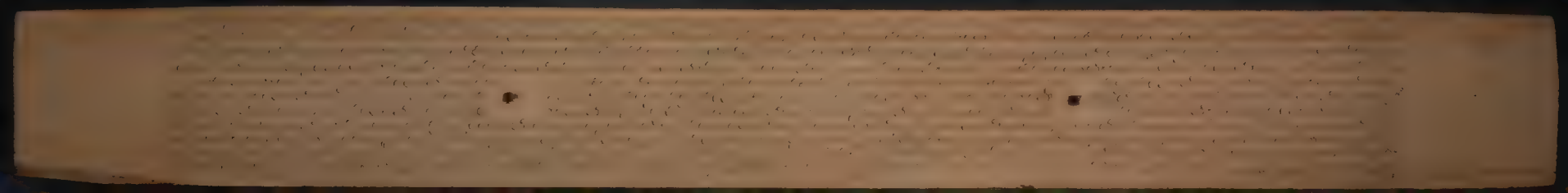
Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text in a cursive script, possibly a date or a reference.

Handwritten text in a cursive script, appearing to be a signature.

Handwritten text in a cursive script, possibly a date or a reference.

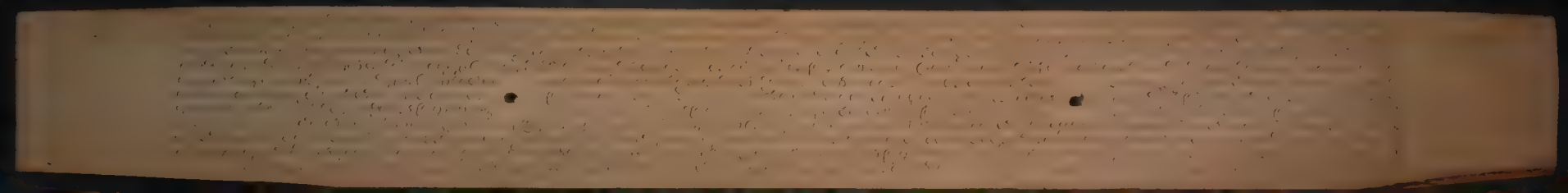




Handwritten text in a cursive script, likely a personal letter or note. The text is written in a dark ink on aged, slightly textured paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The first few lines are more legible than the others, which become increasingly faded and difficult to decipher as they progress.

Handwritten text in a cursive script, likely a personal letter or note. The text is written in a dark ink on aged, slightly textured paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The first few lines are more legible than the others, which become increasingly faded and difficult to decipher as they progress.

Handwritten text in a cursive script, likely a personal letter or note. The text is written in a dark ink on aged, slightly textured paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The first few lines are more legible than the others, which become increasingly faded and difficult to decipher as they progress.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is fluid and characteristic of the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

1871  
1872

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

၁၈၈၈ ခုနှစ်  
မတ်လ ၁ ရက်  
နေ့စဉ်  
မင်္ဂလာဒုံ  
မြို့နယ်  
အောက်  
ရပ်ကွက်  
၁၈၈၈ ခုနှစ်  
မတ်လ ၁ ရက်  
နေ့စဉ်  
မင်္ဂလာဒုံ  
မြို့နယ်  
အောက်  
ရပ်ကွက်

၁၈၈၈ ခုနှစ်  
မတ်လ ၁ ရက်  
နေ့စဉ်  
မင်္ဂလာဒုံ  
မြို့နယ်  
အောက်  
ရပ်ကွက်  
၁၈၈၈ ခုနှစ်  
မတ်လ ၁ ရက်  
နေ့စဉ်  
မင်္ဂလာဒုံ  
မြို့နယ်  
အောက်  
ရပ်ကွက်

၁၈၈၈ ခုနှစ်  
မတ်လ ၁ ရက်  
နေ့စဉ်  
မင်္ဂလာဒုံ  
မြို့နယ်  
အောက်  
ရပ်ကွက်  
၁၈၈၈ ခုနှစ်  
မတ်လ ၁ ရက်  
နေ့စဉ်  
မင်္ဂလာဒုံ  
မြို့နယ်  
အောက်  
ရပ်ကွက်

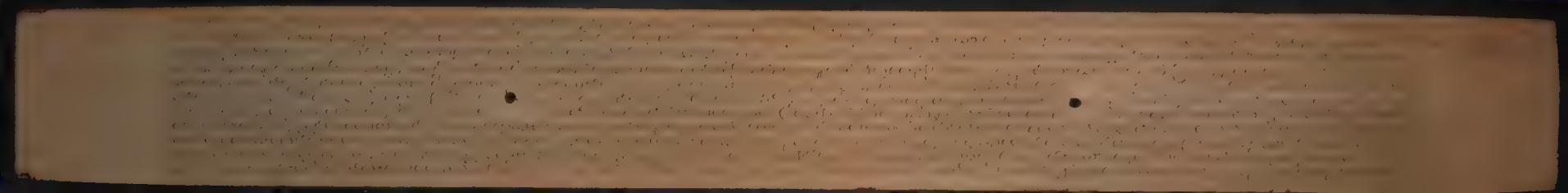
၁၈၈၈ ခုနှစ်  
မတ်လ ၁ ရက်  
နေ့စဉ်  
မင်္ဂလာဒုံ  
မြို့နယ်  
အောက်  
ရပ်ကွက်  
၁၈၈၈ ခုနှစ်  
မတ်လ ၁ ရက်  
နေ့စဉ်  
မင်္ဂလာဒုံ  
မြို့နယ်  
အောက်  
ရပ်ကွက်



1890年10月

1. 10月1日 晴 風和 雲少 温度 15°C 湿度 60% 雨量 0mm  
2. 10月2日 晴 風和 雲少 温度 16°C 湿度 65% 雨量 0mm  
3. 10月3日 晴 風和 雲少 温度 17°C 湿度 68% 雨量 0mm  
4. 10月4日 晴 風和 雲少 温度 18°C 湿度 70% 雨量 0mm  
5. 10月5日 晴 風和 雲少 温度 19°C 湿度 72% 雨量 0mm  
6. 10月6日 晴 風和 雲少 温度 20°C 湿度 75% 雨量 0mm  
7. 10月7日 晴 風和 雲少 温度 21°C 湿度 78% 雨量 0mm  
8. 10月8日 晴 風和 雲少 温度 22°C 湿度 80% 雨量 0mm  
9. 10月9日 晴 風和 雲少 温度 23°C 湿度 82% 雨量 0mm  
10. 10月10日 晴 風和 雲少 温度 24°C 湿度 85% 雨量 0mm  
11. 10月11日 晴 風和 雲少 温度 25°C 湿度 88% 雨量 0mm  
12. 10月12日 晴 風和 雲少 温度 26°C 湿度 90% 雨量 0mm  
13. 10月13日 晴 風和 雲少 温度 27°C 湿度 92% 雨量 0mm  
14. 10月14日 晴 風和 雲少 温度 28°C 湿度 95% 雨量 0mm  
15. 10月15日 晴 風和 雲少 温度 29°C 湿度 98% 雨量 0mm  
16. 10月16日 晴 風和 雲少 温度 30°C 湿度 100% 雨量 0mm  
17. 10月17日 晴 風和 雲少 温度 31°C 湿度 100% 雨量 0mm  
18. 10月18日 晴 風和 雲少 温度 32°C 湿度 100% 雨量 0mm  
19. 10月19日 晴 風和 雲少 温度 33°C 湿度 100% 雨量 0mm  
20. 10月20日 晴 風和 雲少 温度 34°C 湿度 100% 雨量 0mm  
21. 10月21日 晴 風和 雲少 温度 35°C 湿度 100% 雨量 0mm  
22. 10月22日 晴 風和 雲少 温度 36°C 湿度 100% 雨量 0mm  
23. 10月23日 晴 風和 雲少 温度 37°C 湿度 100% 雨量 0mm  
24. 10月24日 晴 風和 雲少 温度 38°C 湿度 100% 雨量 0mm  
25. 10月25日 晴 風和 雲少 温度 39°C 湿度 100% 雨量 0mm  
26. 10月26日 晴 風和 雲少 温度 40°C 湿度 100% 雨量 0mm  
27. 10月27日 晴 風和 雲少 温度 41°C 湿度 100% 雨量 0mm  
28. 10月28日 晴 風和 雲少 温度 42°C 湿度 100% 雨量 0mm  
29. 10月29日 晴 風和 雲少 温度 43°C 湿度 100% 雨量 0mm  
30. 10月30日 晴 風和 雲少 温度 44°C 湿度 100% 雨量 0mm  
31. 10月31日 晴 風和 雲少 温度 45°C 湿度 100% 雨量 0mm







1800

1000

111111



ဝလောကတိဗ္ဗဝသဘူတဝဂ္ဂ

တိုက်တာလမ်း

တောပိဋကတ်စပ်စာအုပ်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is organized into several lines, with some lines starting with a small vertical mark, possibly a paragraph indicator. The overall appearance is that of a well-preserved but aged piece of paper.

ကလေးတို့ရ

အသံတို့

သံတို့

၇၀၀၀၀၀၀

ယဝယယနယာယ

၇၀၀၀၀၀၀

ယဝယယနယာယ

**100778**

ကဏ္ဍ: ၂၆၂၆ မာတ်ဝါရီ ၄

ה'תקנ"ח

ה'תקנ"ח

ה'תקנ"ח

ה'תקנ"ח

ה'תקנ"ח

ה'תקנ"ח

ကိစ္စသေသက  
ပိုတေကကိစ္စသေသ  
သေသသ

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ကုသိုလ်မဂ္ဂ

ကုသိုလ်မဂ္ဂ

ကုသိုလ်မဂ္ဂ

ကုသိုလ်မဂ္ဂ

ကုသိုလ်မဂ္ဂ

ပထမသုတ္တံ

ကုသိုလ်မဂ္ဂ

ကုသိုလ်မဂ္ဂ

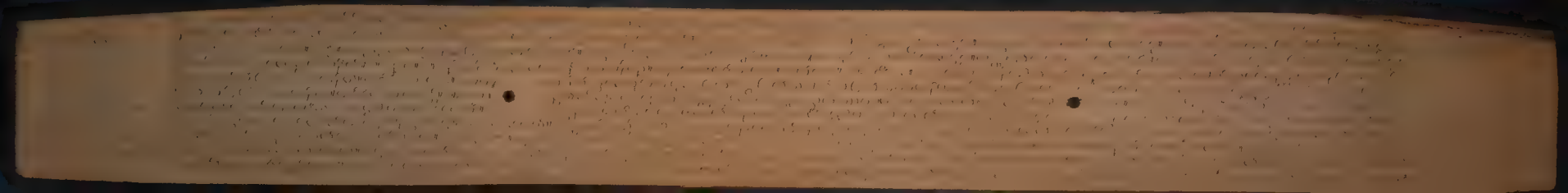
ကုသိုလ်မဂ္ဂ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

သဂြိုဟ် ဗဟိဗဟိဗဟိဗဟိ  
သဂြိုဟ် ဗဟိဗဟိဗဟိဗဟိ





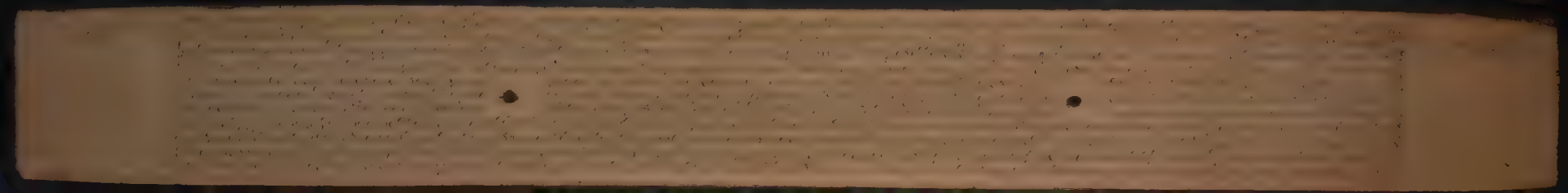
hpa, cncv m

מלך המלכות

מלך המלכות

18

no 4000 000



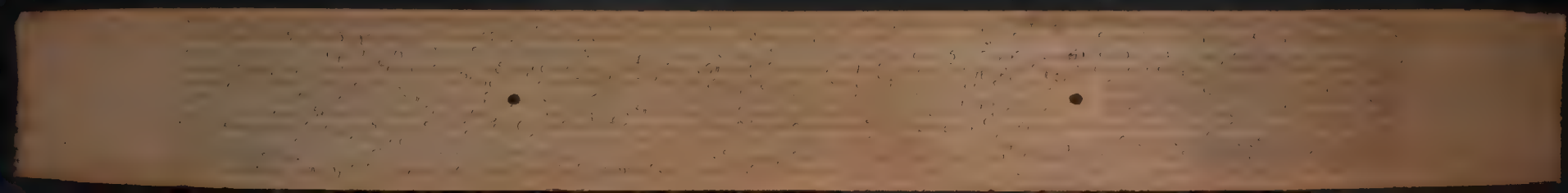
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text at the bottom right corner, possibly a signature or a date. It is written in a similar cursive script to the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two large, dark circular marks on the page, possibly from binding or damage.

10000000

10000000  
10000000





သောတာပန်တရား

ဒုက္ခပစ္စေကသဘာဝ

ပဿနာပရိယောဂ်

နိဗ္ဗာန်

အာရုံစိုက်ရာ

အာရုံစိုက်ရာ

၁၆၈၈ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်

၁၆၈၈ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်

၁၆၈၈ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်

၁၆၈၈ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်

၁၆၈၈ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်

ἡμεῖς οὖν  
ἐν τῇ ἐκκλησίᾳ

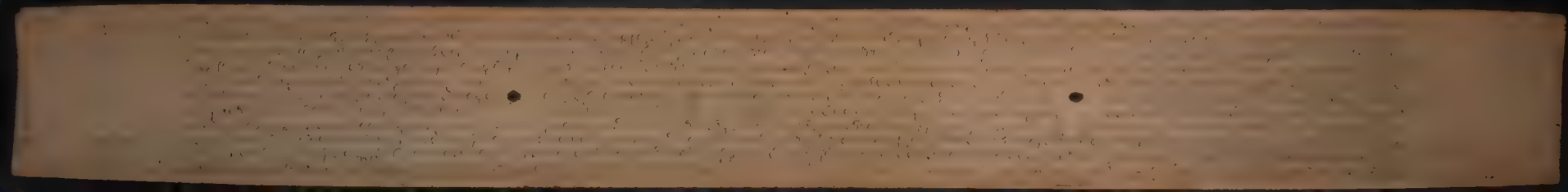
ἐκείνῃ  
ἐκείνῃ

ἐκείνῃ  
ἐκείνῃ

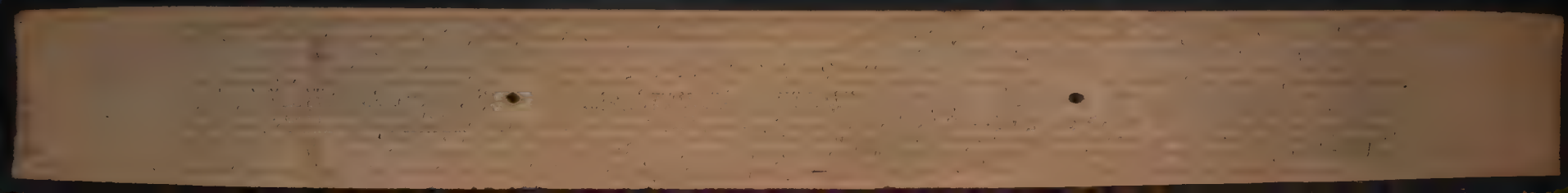
ἐκείνῃ  
ἐκείνῃ

ἐκείνῃ  
ἐκείνῃ

ἐκείνῃ  
ἐκείνῃ



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The handwriting is dense and fills most of the page area.



דברי קבלה

ဘဝတရကတရ

ဘဝတရကတရ

သယသယကတကတကတကတ

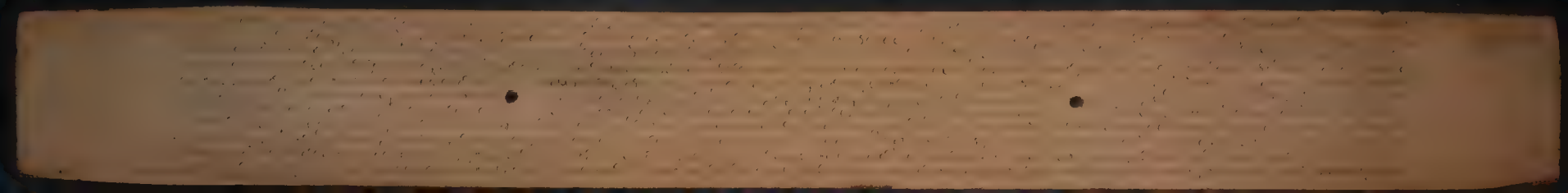
သယသယကတကတကတကတ

သယသယကတကတကတကတ



Handwritten Burmese text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with larger characters that might indicate new sections or dates. The script is dense and fills most of the page.





၁၅၂၆ ခုနှစ်တွင် ရွှေဘိုတိုင်း  
တော်ဝင် ဝန်ထမ်း  
တို့၏ အမည်  
ကို ရေးသား  
ထားပါသည်။  
အထူးသဖြင့်  
၁၅၂၆ ခုနှစ်တွင်  
ရွှေဘိုတိုင်း  
တော်ဝင် ဝန်ထမ်း  
တို့၏ အမည်  
ကို ရေးသား  
ထားပါသည်။

၁၅၂၆ ခုနှစ်တွင် ရွှေဘိုတိုင်း  
တော်ဝင် ဝန်ထမ်း  
တို့၏ အမည်  
ကို ရေးသား  
ထားပါသည်။

ကောသလ  
တော်ဝင် ဝန်ထမ်း  
တို့၏ အမည်  
ကို ရေးသား  
ထားပါသည်။

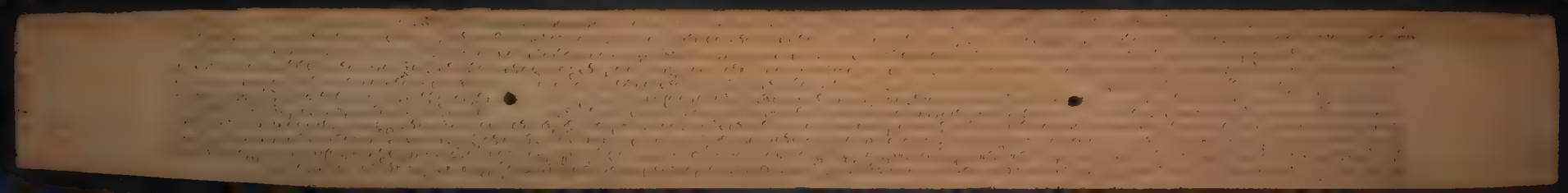
၁၅၂၆ ခုနှစ်တွင် ရွှေဘိုတိုင်း  
တော်ဝင် ဝန်ထမ်း  
တို့၏ အမည်  
ကို ရေးသား  
ထားပါသည်။

၁၅၂၆ ခုနှစ်တွင် ရွှေဘိုတိုင်း  
တော်ဝင် ဝန်ထမ်း  
တို့၏ အမည်  
ကို ရေးသား  
ထားပါသည်။

၁၅၂၆ ခုနှစ်တွင် ရွှေဘိုတိုင်း  
တော်ဝင် ဝန်ထမ်း  
တို့၏ အမည်  
ကို ရေးသား  
ထားပါသည်။

၁၅၂၆ ခုနှစ်တွင် ရွှေဘိုတိုင်း  
တော်ဝင် ဝန်ထမ်း  
တို့၏ အမည်  
ကို ရေးသား  
ထားပါသည်။

၁၅၂၆ ခုနှစ်တွင် ရွှေဘိုတိုင်း  
တော်ဝင် ဝန်ထမ်း  
တို့၏ အမည်  
ကို ရေးသား  
ထားပါသည်။

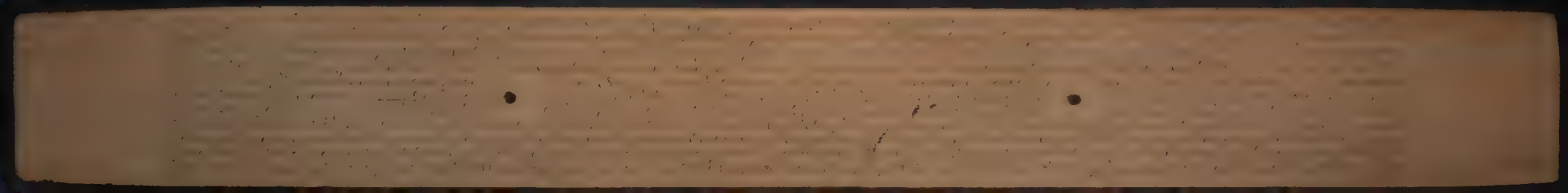


ἡ ἀρχὴ τοῦ κόσμου

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical or archival document.

707<sup>u</sup> 300





ဝိဝါဒါဝိသုဒ္ဓိ

သုတ္တန်တော်

ဝိသုဒ္ဓိသုတ္တန်

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၁၀၀

၁၀၀

သုတ္တန်တော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or ink blotches scattered across the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text at the bottom left corner, possibly a signature or a date.

Handwritten text at the top right corner, possibly a title or a reference.

Handwritten text below the top right corner, possibly a date or a reference.

Handwritten text below the previous line, possibly a date or a reference.

Handwritten text below the previous line, possibly a date or a reference.

Handwritten text below the previous line, possibly a date or a reference.

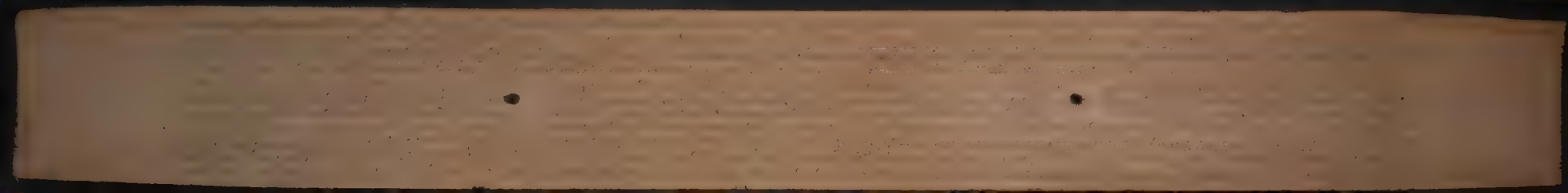
Handwritten text below the previous line, possibly a date or a reference.

၆၁၆ ဘုရား

အလှူလှူလှူလှူလှူလှူလှူ  
ပစ္စည်းကုသိုလ်ကုသိုလ်ကုသိုလ်

ကုသိုလ်ကုသိုလ်ကုသိုလ်

מנחם מנדל



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with two prominent dark spots (possibly holes or ink stains) visible near the center. The text is arranged in several lines, though the handwriting is very faint and difficult to decipher. The overall appearance is that of an old, weathered document.





Handwritten text in the top left corner.

Handwritten text in the middle left corner.

Handwritten text in the top right corner.

Handwritten text in the bottom right corner.

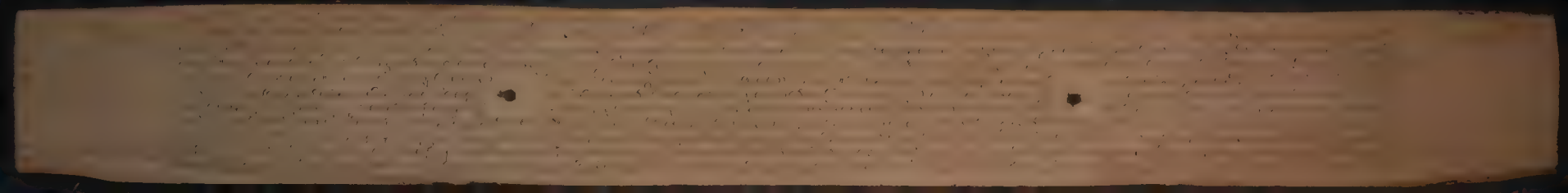
မှိတ္တိဝရေရသေသဝရေသ

2210 0000

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowish paper. It consists of several lines of entries, with some numbers and words visible, though the script is difficult to decipher due to its cursive nature and the age of the document. The entries appear to be organized in columns, possibly representing different categories or accounts. There are two prominent dark spots on the page, one near the center and one towards the right, which may be ink stains or holes from binding.

မင်းသမီးတော်ကြီး  
မင်းကြီးမင်းမိတ်တို့  
အမတ်တော်မူရန်

၁၅၅၆ ခုနှစ် ၁၁ မတ်



1830  
1831

1832  
1833

Handwritten text at the top center of the page.

Handwritten text on the left side of the page, consisting of several lines.

Handwritten text on the right side of the page, consisting of a single line.

ה'תשנ"ח  
ה'תשנ"ח  
ה'תשנ"ח  
ה'תשנ"ח

ה'תשנ"ח



၁၁၆ ဘာသာပြန်ပုံနှိပ်ပုံနှိပ်

၁၁၇ ဘာသာပြန်

၁၁၈ ဘာသာပြန်

၁၁၉ ဘာသာပြန်

၁၂၀ ဘာသာပြန်

၁၂၁ ဘာသာပြန်

၁၂၂ ဘာသာပြန်

အသွယ်တရားတရားတရား

သို့တရားတရားတရား

အသွယ်တရားတရား

အသွယ်တရားတရား

အသွယ်တရားတရား

မသုခဝေ

မသုခဝေ

နဝဗ္ဗတိဝေသုတိဝေ

သတဝေသုတိဝေ

သတဝေသုတိဝေ

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တန့်တန့်တန့်တန့်

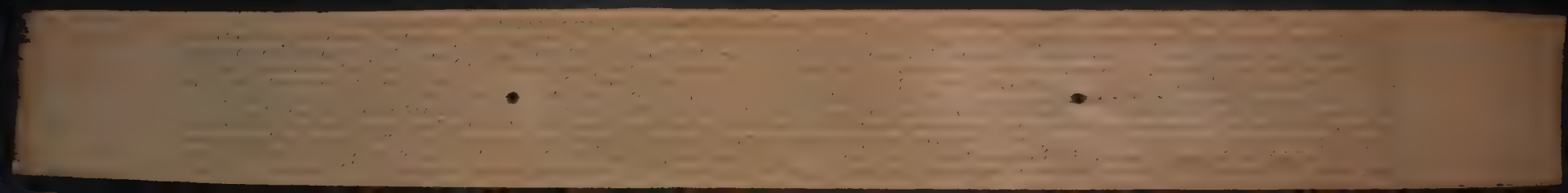
သုတေသနသုတေသန

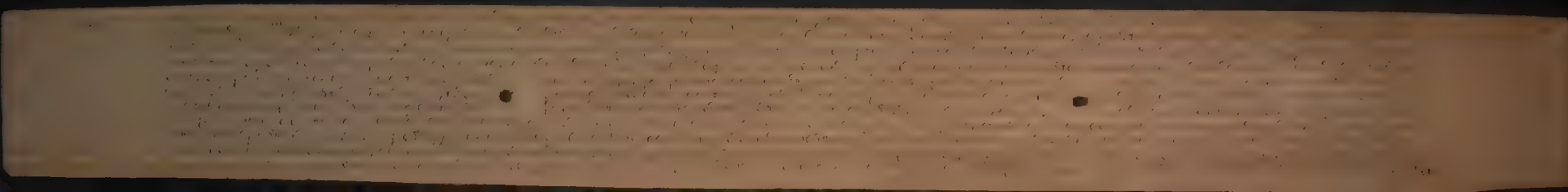
သုတေသန

သုတေသန

သုတေသနသုတေသန  
သုတေသနသုတေသန

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small, dark circular mark on the left side of the page. The text appears to be a continuous narrative or a list of items, possibly related to a legal or administrative record.





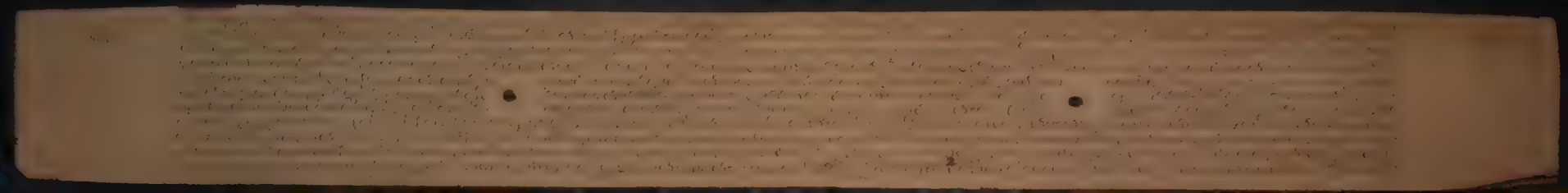
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct sections of text, separated by a large gap. The first section is on the left, and the second section is on the right. The script appears to be a historical form of a European language, possibly Italian or Spanish, given the cursive style and the use of letters like 'c' and 'v'.

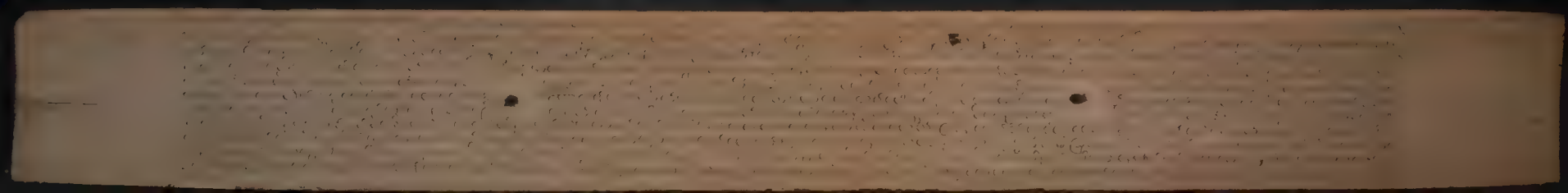


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side.

1890

1890





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be a form of cursive used in the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, filling most of the page. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a personal letter or a list of names. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list of names or a series of short sentences, possibly related to a family or a group of people.

Handwritten text in a cursive script, continuing the list or narrative from the first section. The handwriting is consistent with the first section, suggesting it was written by the same person. The text is somewhat faded and difficult to read in some places due to the age of the document.

Handwritten text in a cursive script, possibly a concluding paragraph or a signature block. The text is written in a similar style to the previous sections, but it is more difficult to decipher due to the fading and the cursive nature of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular spots, possibly ink blots or holes, on the right side of the page.

ਗੁਰੂਗ੍ਰੰਥ ਸਾਹਿਬ

ਪੰਨਾ ੧੦

ਅੰਕ ੧੦

ਸ਼ਬਦ ੧੦

ਮੰਤਰ ੧੦

ਸਤਿਨਾਮ ੧੦

ਗੁਰਮਤਿ ੧੦

ਸਤਿਨਾਮ ੧੦

၁၈၇၀ ခု ဝါဆိုလပြည့်ကျော်တော်

မဟာမိတ်တို့အား  
အလှူငွေ  
၁၀၀၀







Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two distinct dark spots, possibly ink blots or holes, on the page.

Handwritten text at the bottom right of the page, possibly a signature or a date.

הקדמה

המחבר  
המורה

707706

707706

၀၁၈၄၆၀၇၃၂၅၅၆၆၆၆၆၆

ကံကယ်ကယ်  
ပင်ပင်ပင်ပင်

1870

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The handwriting is dense and fills most of the page.

መጠን ጥቅም

መጠን ጥቅም

መጠን ጥቅም



—အိပ်မက်ကလေးက ခေါ်ဆိုခဲ့တာပဲ။

Ի Ե. ՄԱՅՈՒՄՔ ԽԱՅԴՈՒՄ ԽՈՅԻ  
 Ե ԳՐԻԳՆԵՆՈՒՄ Ի ԳՅԱԼԵՐԵ

ᠮᠣᠩᠭᠤᠯᠠᠭᠤᠯᠤᠰᠤᠨ

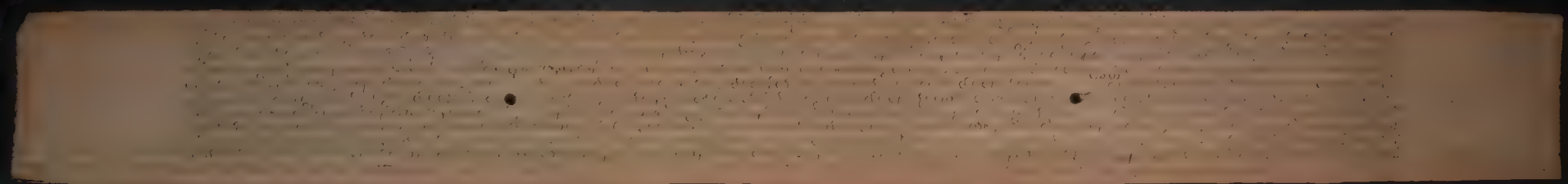
၂၀၀၀၀၀၀၀၀၀၀၀



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The document is heavily stained and shows signs of significant wear and tear, including two prominent dark circular marks (possibly holes or stains) and numerous smaller spots and discolorations. The overall appearance is that of an ancient, well-preserved but heavily damaged manuscript.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side, which appear to be from a binding or repair. The overall appearance is that of an old, possibly 18th or 19th-century, manuscript.





1000

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in Burmese script, appearing as a list or series of entries.

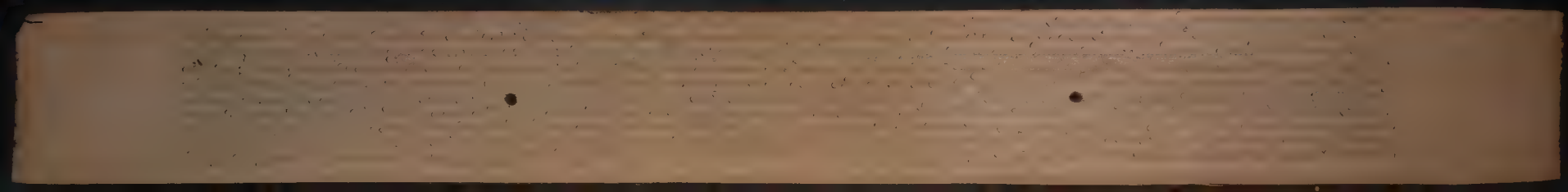
Handwritten text in Burmese script, appearing as a list or series of entries.

Handwritten text in Burmese script, appearing as a list or series of entries.

Handwritten text in Burmese script, appearing as a list or series of entries.

Handwritten text in Burmese script, appearing as a list or series of entries.

Handwritten text in Burmese script, appearing as a list or series of entries.



5. 11. 1871

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, on the left side of the page. The handwriting is somewhat slanted and the letters are closely spaced.

၀၀၆ ဂက္ခဏာဝိမ္ဗူပုဒ်၊ ငပ(ဂိ)၊ ငဟ(ဝိ)၊ ဝိမ္ဗူ



110

Handwritten text in a cursive script, possibly a signature or a short note.

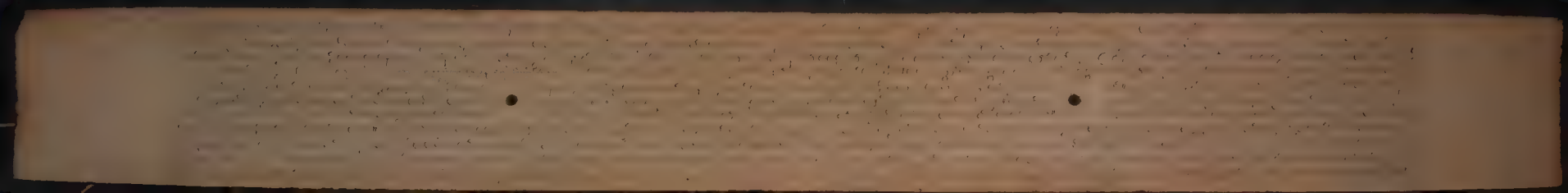
Handwritten text at the bottom left, possibly a date or a reference.

Handwritten text at the bottom center, possibly a name or a title.

Handwritten text in the lower middle section, possibly a list or a series of notes.



דחלחל חגגה לאלהים



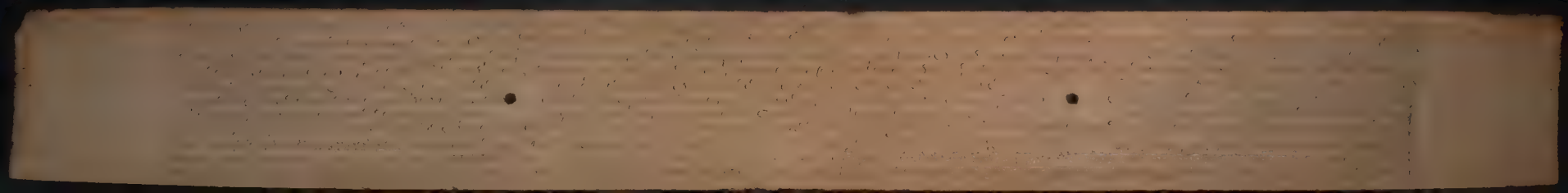
Source

1870  
The following is a list of the names of the persons who have been elected to the office of the President of the United States since the year 1789.

George Washington  
John Adams

James Madison  
James Monroe  
John Quincy Adams  
Andrew Jackson  
Martin Van Buren  
Millard Fillmore  
Franklin Pierce  
Abraham Lincoln  
Andrew Johnson  
Ulysses S. Grant  
Rutherford B. Hayes  
James A. Garfield  
Grover Cleveland  
Benjamin Harrison  
William McKinley  
Theodore Roosevelt  
Woodrow Wilson  
Warren G. Harding  
Calvin Coolidge  
Herbert Hoover  
Franklin D. Roosevelt  
Dwight D. Eisenhower  
John F. Kennedy  
Lyndon B. Johnson  
Richard M. Nixon  
Jimmy Carter  
Ronald Reagan  
George H. W. Bush  
Bill Clinton  
George W. Bush  
Barack Obama  
Donald Trump





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks.

Handwritten text in a cursive script, likely a signature or a specific section header. It is written in a bold, slightly larger hand than the main body of text.

Handwritten text in a cursive script, likely a signature or a specific section header. It is written in a bold, slightly larger hand than the main body of text.

ပြတင်ပုံတို့ကို ကြည့်ရှုရန်

ပေးအပ်သော  
ကျမ်းဂန်တို့ကို

ဖတ်ရှုရန်

အားလုံးအား  
အားလုံးအား

အားလုံးအား

အားလုံးအား

အားလုံးအား

အားလုံးအား



ပထမ ပုဂ္ဂိုလ် ဝိသင်္ဃာတကဏ္ဍ

Handwritten text in a script, possibly Indic, located in the upper left portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the upper middle portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the upper right portion of the manuscript strip.

101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the left side of the page.

מגן עזרא

722

מגן עזרא

Ἰωάννης ἀποστόλος  
καὶ ἡμεῖς οἱ ἀδελφοί

Ἰωάννης ἀποστόλος

130200

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a signature or a specific section header. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage.

Handwritten text in a cursive script, likely a signature or a specific section header. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage.

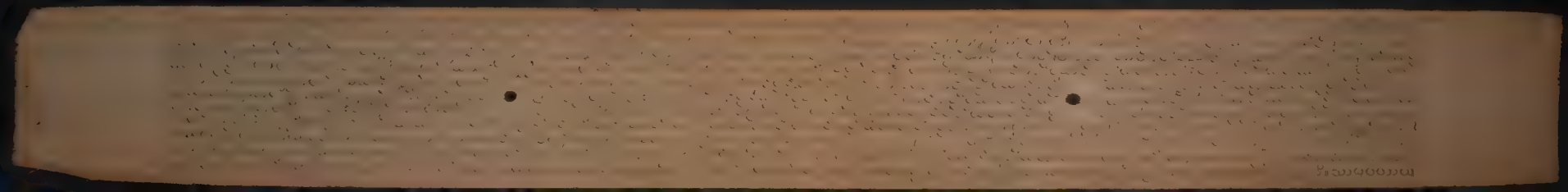
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the center and one towards the right side. The overall appearance is that of a historical or archival document.



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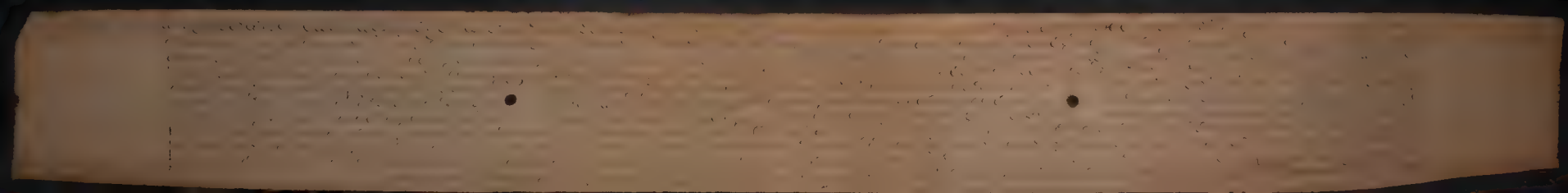
၆၀၅၅

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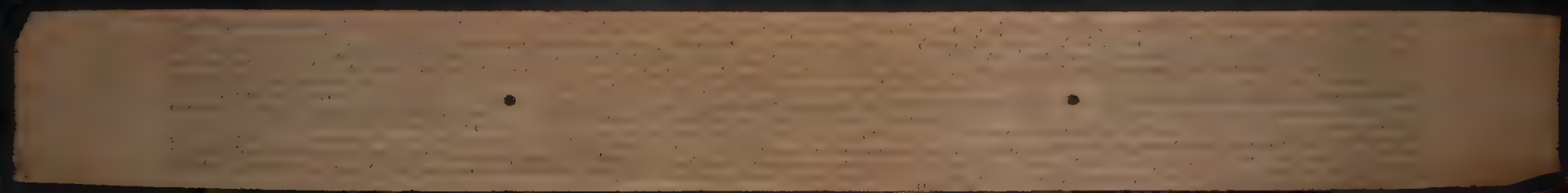
တက္ကသိုလ်

ယင်းသို့  
ကလေးတို့



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the page.

တရားဗျာချိန်



ဟာကလဝဂ္ဂကိ ပဉ္စလသကလဝ

နိပဒါတိ

နိပဒါတိ

နိပဒါတိ

နိပဒါတိ

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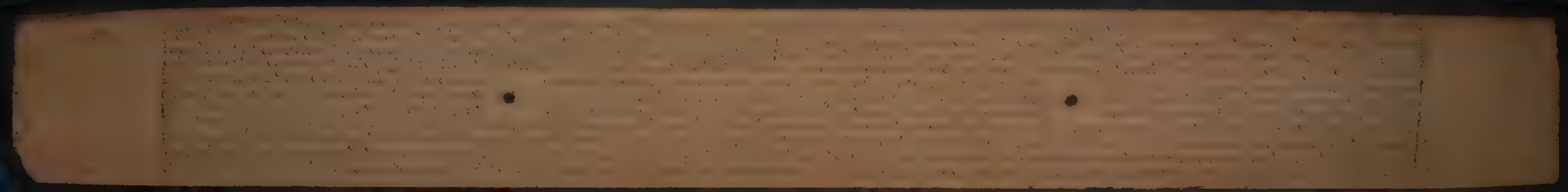
Handwritten text at the top left of the page.

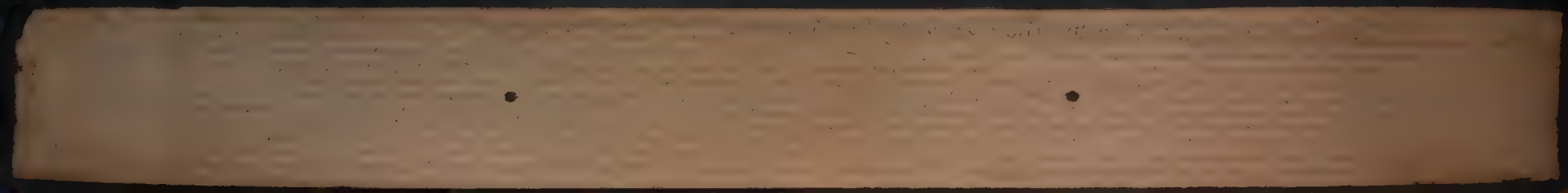
Main body of handwritten text, consisting of several lines of cursive script.

Handwritten text at the bottom right of the page.

Handwritten text in a script, possibly Devanagari, at the top of the page.

Handwritten text in a script, possibly Devanagari, at the bottom of the page.





ပြည်တွင်း  
သစ်လွင်

ကျေးဇူး  
တောင်း



မာဟိန္ဒရာဟာယသယ

ပုပ္ဖဝါယ

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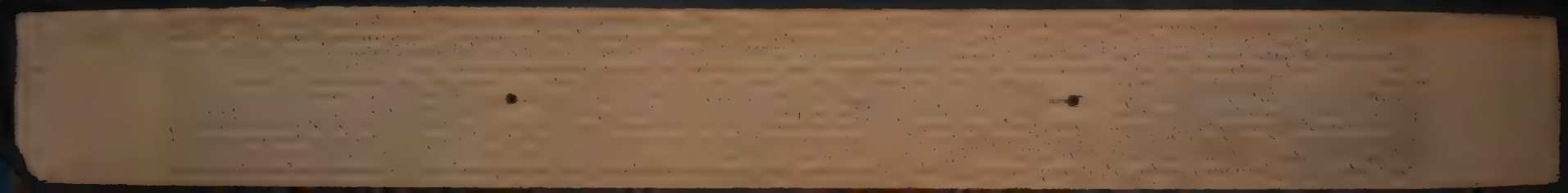
ပုပ္ဖဝါယ

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ॐ नमो भगवते वासुदेवाय  
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ကညီကဝတူဝ

ယူကိ

ယကဝတူဝတူဝ  
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သယံဇာတ

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הנהגות  
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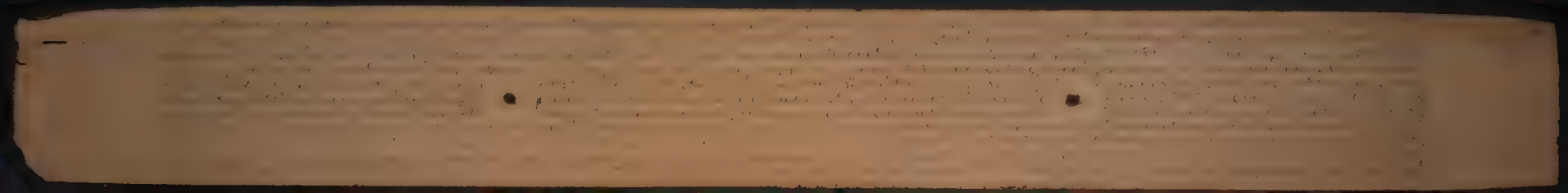
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be part of a list or series of entries. The handwriting is somewhat faded and the paper shows signs of wear, including two prominent dark spots (possibly ink stains or holes) near the center.

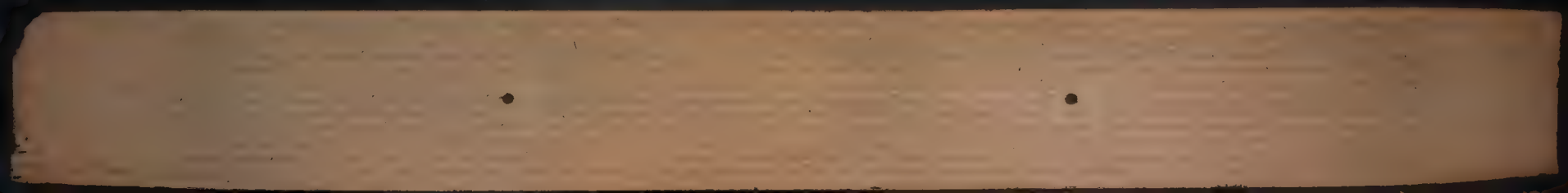
[illegible]

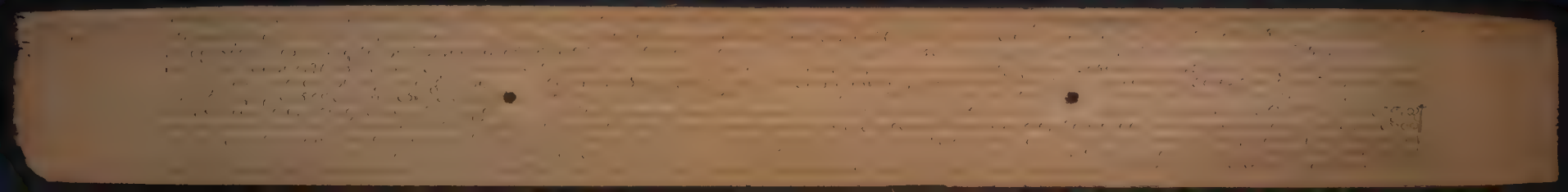




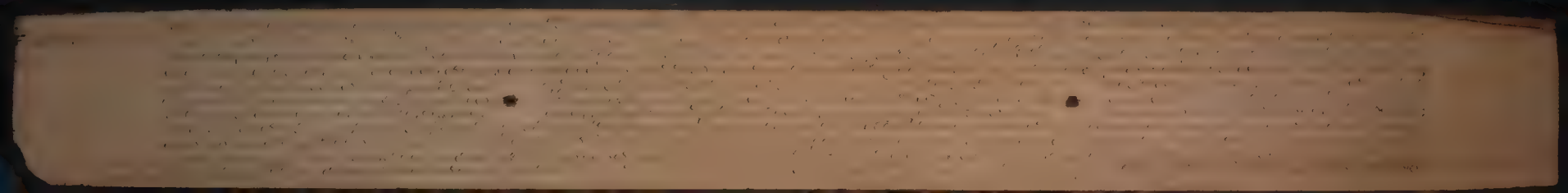
Ἰωάννης  
Ἀρχιεπίσκοπος







2000/01/01



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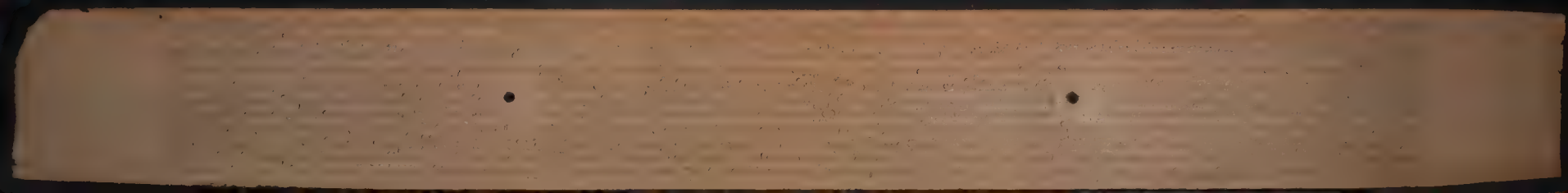
၁၀၁၁ ဝါသနာသိက္ခာ

၁၀၁၁ ဝါသနာသိက္ခာ

၁၀၁၁ ဝါသနာသိက္ခာ

၁၀၁၁ ဝါသနာသိက္ခာ

၁၀၁၁ ဝါသနာသိက္ခာ





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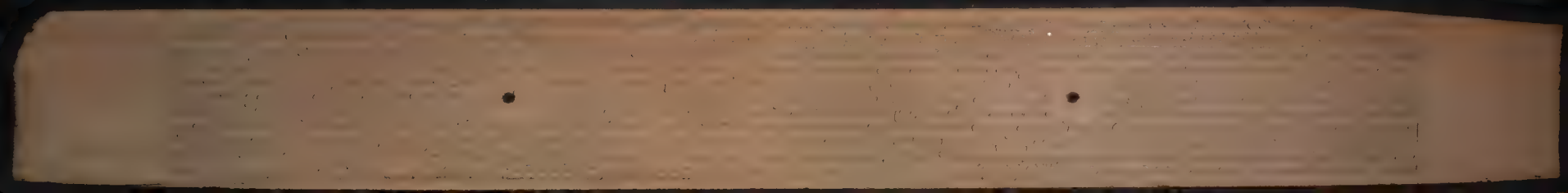
ဟဟဟဟဟဟဟဟ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly holes or ink stains, located near the center of the page.

ယောကျ်ား

သားတို့

ဤသောကျ်ားသားတို့  
ယောကျ်ားတို့



၇၂၃၂၆ ကတုယာဉ်

အကုယာဉ်ပရိယာယ်ကတုယာဉ်

ကတုယာဉ်ပရိယာယ်ကတုယာဉ်

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two dark circular marks, possibly holes or ink stains, visible on the page.

လေးဟေ့ပွဲဝံ့

စစ်မက်အခါကလေး  
နှစ်လေးကလေး

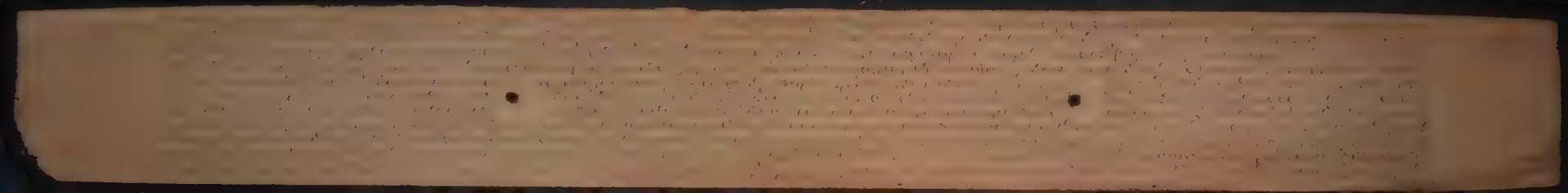
တစ်ခုခု ကလေးပဲ

အခုကလေးကလေး

အခုကလေးကလေး

ကလေးကလေး

ကလေးကလေး



Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle left section, appearing to be a list or series of entries.

Handwritten text in the bottom left corner, possibly a signature or concluding note.

Small handwritten mark or word in the middle left section.

Handwritten text in the middle section, possibly a title or main heading.

Handwritten text in the middle right section, possibly a date or reference number.

Handwritten text in the bottom right corner, possibly a signature or concluding note.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with two prominent dark spots (possibly holes or ink blots) visible near the center. The text is arranged in several lines, though the handwriting is difficult to decipher due to the fading and the style of the script.

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2. 2007 年 12 月 31 日  
 1. 2007 年 12 月 31 日

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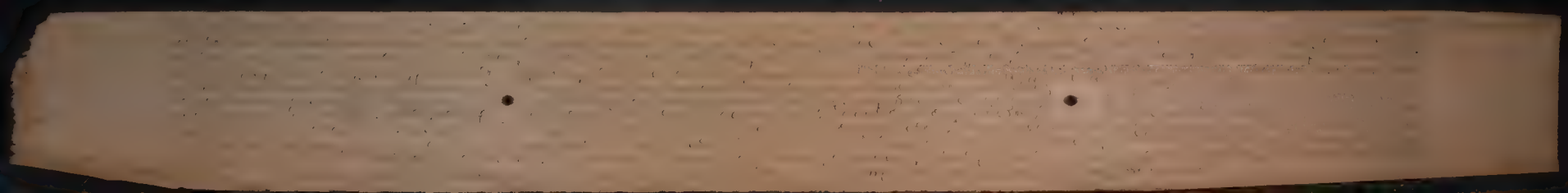
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TOPOGRAPHY



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a historical form of English or a related language. The paper is heavily stained and discolored, with numerous dark spots and a general brownish-yellow hue. The text is arranged in several lines, though the handwriting is very faint and difficult to decipher. The strip appears to be a fragment of a larger document, with irregular edges and a worn surface.

209.5071

1871

1871

1871

300879

1000

လောကတိပစ္စယဝဂ္ဂ

သီလဝါဒီတို့၏  
ပရိယာယ်တို့

သီလဝါဒီတို့၏  
ပရိယာယ်တို့  
သီလဝါဒီတို့၏  
ပရိယာယ်တို့  
သီလဝါဒီတို့၏  
ပရိယာယ်တို့

လောကတိပစ္စယဝဂ္ဂ

သီလဝါဒီတို့၏  
ပရိယာယ်တို့

သီလဝါဒီတို့၏  
ပရိယာယ်တို့  
သီလဝါဒီတို့၏  
ပရိယာယ်တို့  
သီလဝါဒီတို့၏  
ပရိယာယ်တို့

လောကတိပစ္စယဝဂ္ဂ

သီလဝါဒီတို့၏  
ပရိယာယ်တို့

သီလဝါဒီတို့၏  
ပရိယာယ်တို့  
သီလဝါဒီတို့၏  
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သီလဝါဒီတို့၏  
ပရိယာယ်တို့

လောကတိပစ္စယဝဂ္ဂ

သီလဝါဒီတို့၏  
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သီလဝါဒီတို့၏  
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သီလဝါဒီတို့၏  
ပရိယာယ်တို့  
သီလဝါဒီတို့၏  
ပရိယာယ်တို့

သီလဝါဒီတို့၏  
ပရိယာယ်တို့

ကောင်းလှစွာရှိပါသည်။

ကမ္ဘာ(၇၀)

ပေကပေကကိ

ပေကပေကကိ ပါးပါးသာပေကကကေ

၄. ပေကပေကကေ

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a signature or a closing phrase, located on the right side of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

100 117 016 110012

11600000

11600000

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178



הנהגת המלך  
המלך המשיח

ל

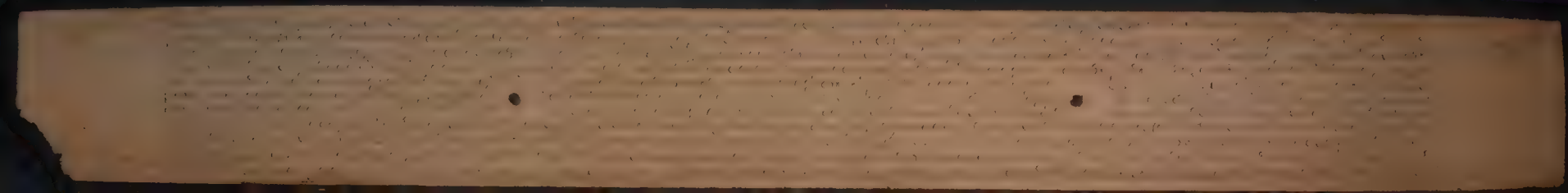
הנהגת המלך  
המלך המשיח

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

ကလေးတို့၏  
အသံများကို  
နားထောင်ပါ။

အသံများကို  
နားထောင်ပါ။  
အသံများကို  
နားထောင်ပါ။





အသံပေးမည်

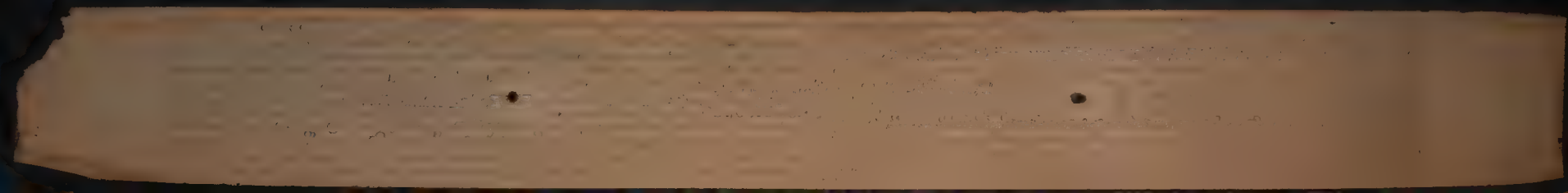
စကားပြောပြပါ

အသံပေးမည်

အသံပေးမည်

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script is dense and fills most of the page.

Handwritten text, possibly a signature or date, located on the left side of the page.



יחזקאל

נחמיה

ספר

מלכים

דברי



Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

၂။ အိမ်ပြင်စုရပ်၊ လှည့်လည်



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နိဗ္ဗာနဝေသာနိယသုတ္တံ

ဗုဒ္ဓသမ္မာဓရာဇဝဂ္ဂဗျူဟ

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သုတ္တံ

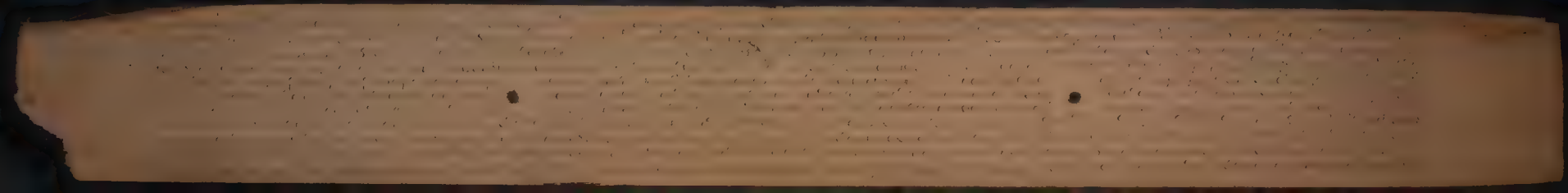
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חשׁוּת אֲדָמָה וְזֶה אֲדָמָה וְזֶה אֲדָמָה

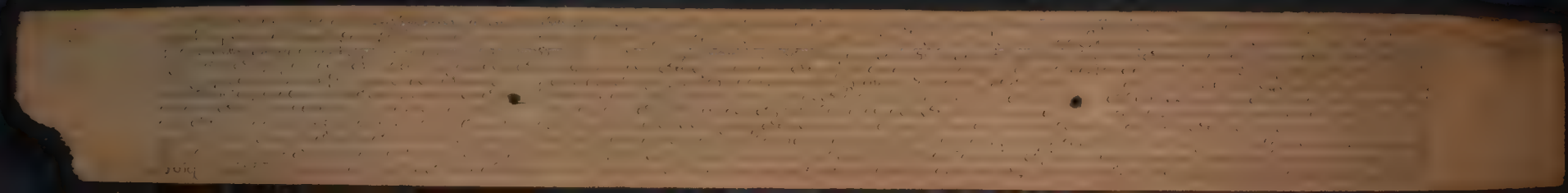
וְזֶה אֲדָמָה וְזֶה אֲדָמָה וְזֶה אֲדָמָה

וְזֶה אֲדָמָה וְזֶה אֲדָמָה

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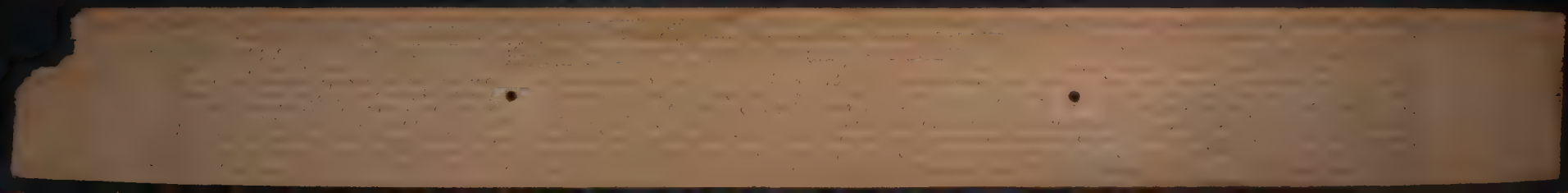
1819

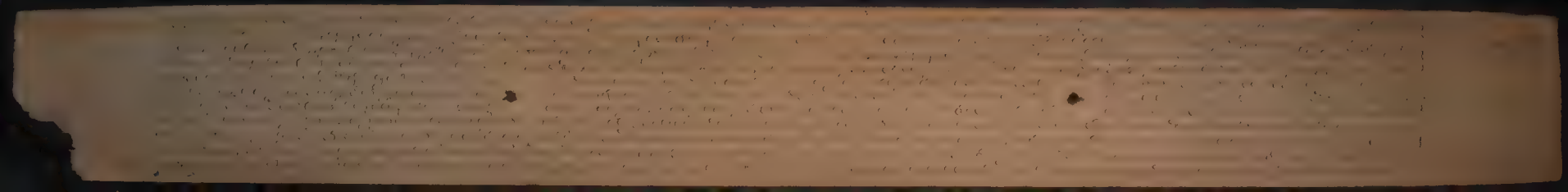


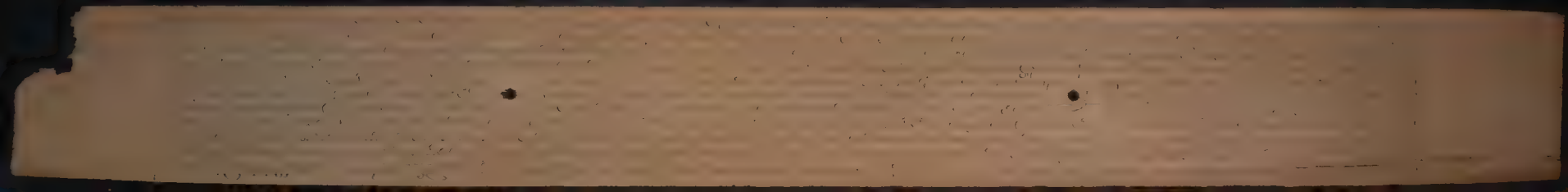




၂၀၁၆ ခုနှစ်ကမ္ဘာ့ပတ်ဝန်းကျင် ဖွံ့ဖြိုးတိုးတက်မှု အစီရင်ခံစာ







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ကံသုတ္တံ

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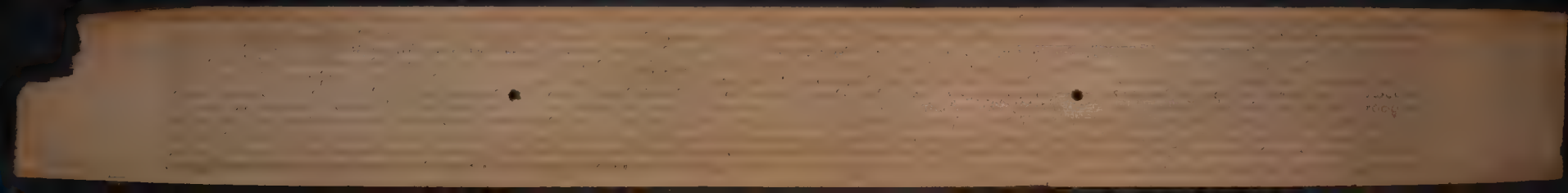
သုတ္တံ

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သုတ္တံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly stained paper. The script is dense and fills most of the page. There are some dark spots and ink bleed-through visible. The text appears to be in a historical or archaic form, possibly from a 17th or 18th-century manuscript.

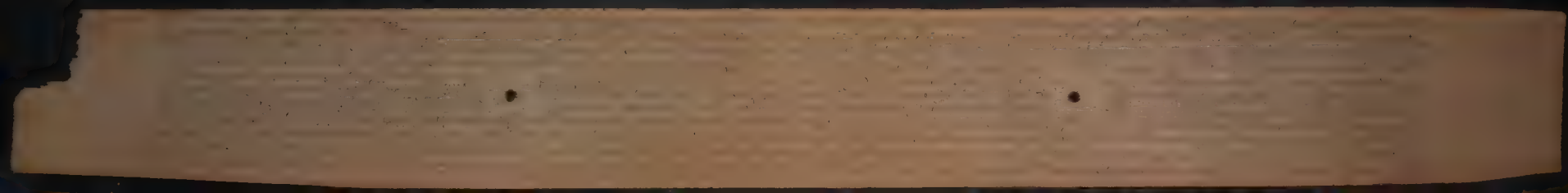
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly stained paper. The script is dense and fills most of the page. There are some dark spots and ink bleed-through visible. The text appears to be in a historical or archaic form, possibly from a 17th or 18th-century manuscript.





1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.



၂၀၀၄ ခုနှစ်

သုတေသန

အစီရင်ခံစာ

ငါ့ပာနာနာ

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၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

သောတရားကျောင်း

ကျောင်း

ကျောင်း

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ကျောင်း

Handwritten text in the upper left corner, possibly a date or reference number.

Handwritten text in the lower left corner, possibly a signature or title.







[illegible]

המלך המשיח  
המלך המשיח

המלך המשיח

မရ ပိတဂုဏာကိတိ

ပိတဂုဏာ  
ပိတဂုဏာ

စံပြဌာနဝေးအံ့ကွာဝံ့

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והנה אלה המעשים  
והנה אלה המעשים  
והנה אלה המעשים

သောလှည့်သွားဝယ်

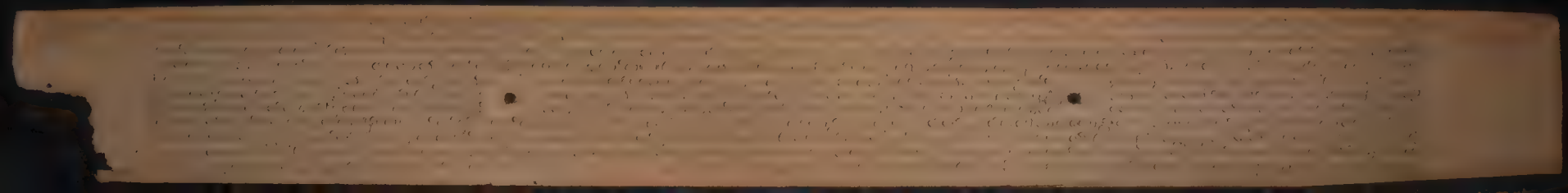
ပွင့်ကဏ္ဍ

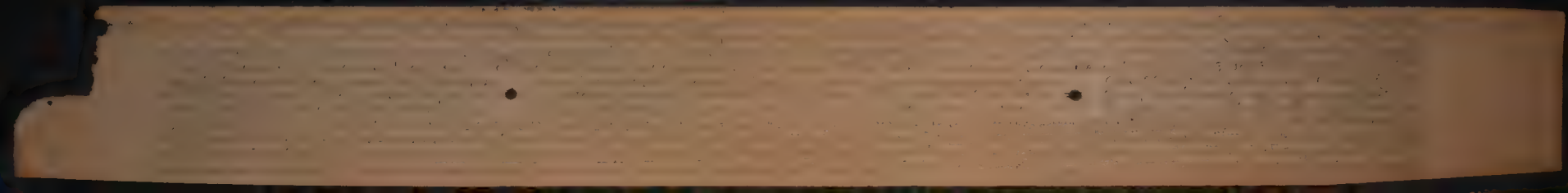
ကျွန်ုပ်တို့ဝမ်းသာ

သောလှည့်သွားဝယ်  
သောလှည့်သွားဝယ်  
သောလှည့်သွားဝယ်

မဝပြည့်စုံသောလှည့်  
သောလှည့်သွားဝယ်

သောလှည့်သွားဝယ်  
သောလှည့်သွားဝယ်  
သောလှည့်သွားဝယ်







4. 2247010000

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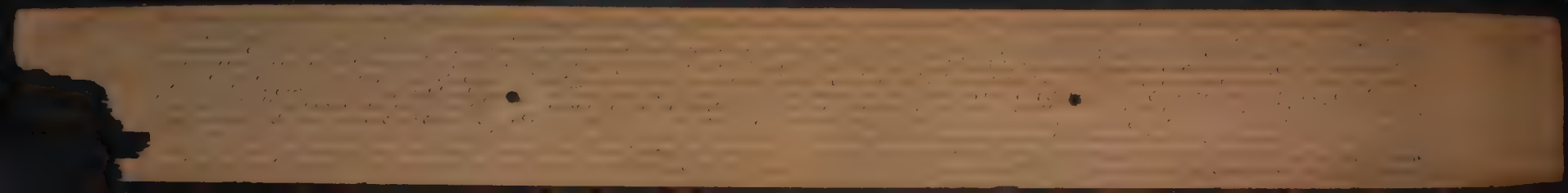
4. 2247010000

ကလေးတို့၏  
အမည်များ

အမည်များနှင့်  
အသက်အရွယ်  
အမျိုးမျိုး







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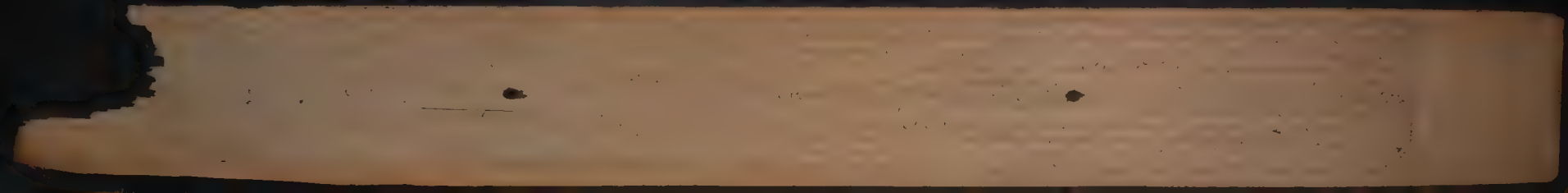


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*[The text in this block is extremely faded and illegible.]*

